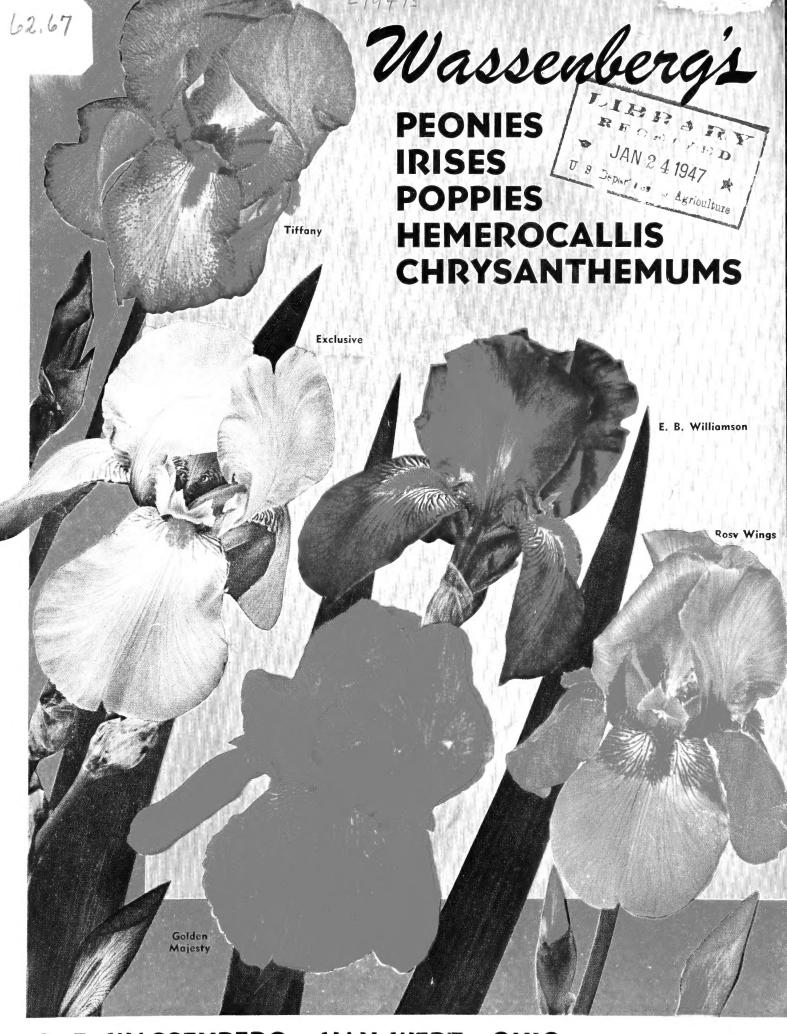
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C. F. WASSENBERG, VAN WERT, OHIO

### IO GORGEOUS PEONIES

- 2 White—Kelway's Glorious and Minnie Shaylor
- 2 Red—Longfellow and W. F. Turner
- 2 Pink—Tourangelle and Rosa Bonheur
- 2 Yellow-Laura Dessert and Primevere
- 2 Rose—Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

Only \$1225
Parcel Post
Prepaid

4 Single Peonies

Now so popular, in Red, White, Rose, and Pink—all labeled, standard divisions.

Catalog Value At Least \$4.00

2 COLLECTIONS

Parcel Post \$625 Prepaid 4 Japanese Peonies

All the rage, in Red, Pink, Rose, and White—all labeled, standard divisions.

Catalog Value At Least \$4.00

2 COLLECTIONS
Parcel Post \$625
Prepaid

# SPECIAL GARDEN COLLECTION

This collection will give color to your garden from April to October.

Catalog Value \$14.25

5 Gorgeous Peonies

15 Lovely Irises

5 Colorful Hemerocallis

5 Beautiful Poppies

All labeled and assorted to color and blooming period. Shipped in August, September or October.

Parcel Post, Prepaid.

\$1025



Gorgeous double varieties, in Red, Pink, and White—all labeled, standard divisions.

Catalog Value
At Least \$4.00
\$ 25

2 COLLECTIONS

Parcel Post \$625 Prepaid





## Wassenberg's Beauties

### For Your Garden

### CHRYSANTHEMUMS IRISES

PEONIES

HEMEROCALLIS POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

## PLANTING INSTRUCTIONS

#### **PEONIES**

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes  $2 \cdot \text{to } 2\frac{1}{2}$  inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil.

Do not plant near trees or shrubbery. They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

#### IRIS

Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years.

They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

#### Printed Planting Instructions Accompany Every Order

All plants shipped Parcel Post or Express Prepaid.

Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

## Our Guarantee~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

#### THE AMERICAN PEONY SOCIETY

A \$3.00 membership keeps you posted on the doings in the Peony world.

Peony Manual, Parcel Post prepaid, \$1.65. You should own a copy.

Send checks for either of the above to: The American Peony Society, W. F. Christman, Sec.; Northbrook, Ill.

#### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

#### C. F. WASSENBERG

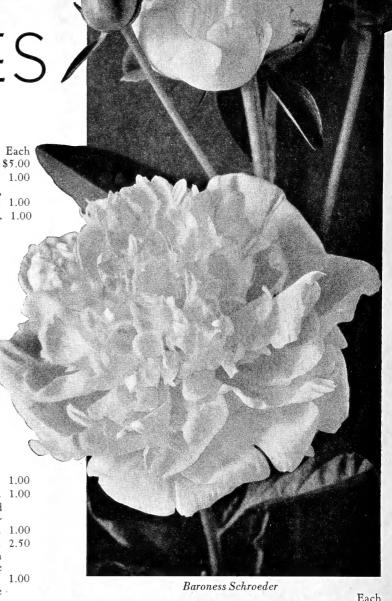
VAN WERT, OHIO

## Wassenberg's

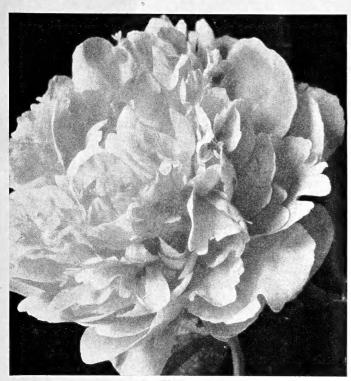
PEONIES

### Double Varieties

	Each
A. B. Franklin. (Fran.) White, opening blush	\$5.00
Addielanchea. (Bra.) Creamy white	1.00
Adolphe Rousseau. (Des.) Very early, garnet-red. Tall,	1.00
strong stems. Foliage dark, tinged red	1.00
Absorbon (Pos ) Prilliant Jordaniana	1.00
Aksarben. (Ros.) Brilliant dark crimson	1.00
Albert Crousse. (Cr.) Large, late, light rose pink with a creamy tone. Tall, has strong stems, good	
with a creamy tone. Tall, has strong stems, good	
foliage and blooms profusely 1.00	10
Alice Balfour. (Kel.) Delicate rose-pink 1.00	
Alice Harding. (Lem.) Cream white with soft pink	
guard petals. Stems and foliage good. A very	
fine flower 3.50	
Allure. (Neeley.) White. Loosely built 3.50	
Alpheus Hyatt. (Rich.) Rose-pink. Late 1.00	500
Alsace-Lorraine. (Lem.) Late cream-white with a	4.130
light touch of brownish yellow at the bast of the	74
petals 1.00	744
Archie Brand. (Bra.) Shell-pink	
Arlequin. (Des.) Large; pale rose-pink 1.00	
Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.50	
Asa Gray. (Cr.) Pale lilac dotted 1.00	/
Auguste Dessert. (Des.) Rose-red with a slight sil-	(
ver border on each petal. A plant of medium	
height and a profuse bloomer 1.00	
Auguste Villaume. (Cr.) Rose. Late. Tall	1.00
Augustin d'Hour. Solferino-red	1.00
	1.00
Avalanche. (Cr.) A blush white of waxy texture tinted	
pink, giving a creamy effect. Large, late bloomer and fra-	1.00
grant	
Aviateur Lindbergh. (Dor.) Extra fine red	2.50
Ball o' Cotton. (Fra.) Pure white, fragrant, of medium	
height with good foliage. Petals incurved to form a large	1 00
white ball similar to name	1.00
Baroness Schroeder. (Kel.) Pale flesh white. One of the	
best. A late bloomer, fragrant, has strong stems and ex-	1.00
cellent foliage	1.00
Bayadere. (Lem.) Cream white; dwarf	1.00
B. B. Wright. (Wri.) Beautiful pink. Tall	5.00
Beaumarchais. (Lem.) Flesh-pink. Tall	3.00
Ben Franklin. (Bra.) Dark crimson, tall	1.00
Benoit. Dark red	1.00
Bertrade. (Lem.) Tall white. Late	1.00
Betty Blossom. (Thur.) Soft yellow effect	1.50
Bishop Burke. (Vor.) Rosy crimson, strong stems	1.50
Blanche King. (Bra.) Considered by many the best deep	
pink. Holds its form and color in the field and makes a	
fine show flower as well	5.00
Blushing Beauty. (Fran.) Pale pink	2.50
Candeur. (Des.) Silvery pink. Bright green foliage	1.00
Catherine. (Rich.) Pink. Rose type	1.00
Charlot. (Dor.) Silvery lilac. Strong stems	1.00
Cherry Hill. (Thur.) One of the earliest reds. This	2.50
maroon red is brightened by yellow stamens. Tall, strong	
stems hold the clusters of blooms erect	1.00
Chestine Gowdy. Variegated cone-shaped pink	1.00
Tains Dubois (Cr.) Satisty wints Targe late	
Claire Dubois. (Cr.) Satiny pink. Large, late	1.00
Clara Anderson. (And. Hol.) White, gold stamens	1.00
Clemenceau. (Des.) Carmine with silver edge	1.50
Col. Chas. A. Lindbergh. (Kund.) Early red	1.00
Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large, and late	
white, darker in center. Tall, large, and late	1.50



Ea	ch
Coronation. (Kel.) Light pink, white center\$1.	00
Couronne d'Or. (Cal.) Milk-white, with center petals edged crimson. Late	00
Crystola. (And.) Pure crystal-white. New 2.	00
Currant Red 2.	00
C. W. Shock. (Fra.) Red. Midseason 1.	00
	00
David Harum. (Bra.) Clear bright crimson; fine texture. Strong stems. Broad, light green foliage 1.	50
	50
Desire. (Lem.) Delicate mauve. Rich rose fragrance 1.	50
Dorchester. Flesh-pink. Late 1.	00
Doris Shaylor. (Shay.) Fine pink. Free bloomer 1.	00
Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future	00
Dr. Edgar Pleas. (Pleas.) Lilac-pink	
Dr. J. H. Neeley. (G. & R.) Large, tall white 5.	00
Duchess of Albany, Rose pink, Large	00
Duchesse de Nemours. (Cal.) Cupped white guards with a moderately full center of canary-yellow. Large, medium	
tall	00
TO 1 of ATT A A A A A A A A A A A A A A A A A	50 00



Therese

E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong with glossy	
foliage	\$1.50
Edith M. Snook. (Snook.) Flesh pink. Late	10.00
Edulis Superba. (Lem.) Guards and center petals bright	10.00
old-rose-pink. Collar is lighter pink, narrow petals. Very	
early	1.00
E. G. Hill. (Lem.) Deep rose. Unusual color	1.00
E. J. Shaylor. (Shay.) Rose pink. Good	1.00
Elisa. (Des.) Hydrangea pink. Semi double	1.00
Elise Renault. (Dor.) Lilac-pink	2.50
Elizabeth B. Browning. (Bra.) Pure white, late bloomer.	
Fragrant; tall	1.50
Ella Christiansen. (Bra.) Deep pink. Fine	5.00
Elsa Sass. (Sass.) Full rose type white. Tall	7.50
Elwood Pleas. (Pleas.) Pale rose pink changing to light flesh	
pink in center. Flowers flat, large, and late	1.00
Enchantress. (Lem.) Very late white with lemon tints in	2.00
collar and crimson wire edges to a few center petals. Tall	
with strong stems	1.00
Estafette. (Des.) Crimson with a silver margin bordering	1.00
the petals. Very fine and very early	1.00
the petals. Very line and very early	
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eucharis. (Lem.) White. Late	1.00
Eugene Verdier. (Cal.) Pale hydrangea pink	1.00
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	
ter than on edges. Flecked crimson. Fragrant	1.00
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.00
Exquisite. (Kel.) Fragrant rose pink. Early	1.00
Fannie Lee. (Vor.) American Beauty red	1.50
Fanny Crosby. (Bra.) Yellow center	1.00
Faustine, (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	
keeper	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central petals. Tall, early. One of the best	
whites	1.00
Flamingo. (And.) Light pink, early	1.50
Florence MacBeth. (Sass.) Large light pink	1.50
Floweret of Eden. (Nee.) Mauve-pink. Large	1.00
Fragrans. Very late rose	1.00
Frances Shaylor. (Shay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush-white. Strong stems, heavy	
dark foliage. Very popular and good	1.00
Francois Rousseau. (Des.) Dark red. Early	1.00
	-

	Each
Frankie Curtis. (Vor.) A large delicate white. Very free flowering. Stiff stems and known as "the White Mons.	
flowering. Stiff stems and known as "the White Mons.	
Jules Elie"	3.00
Franklin's Pride. (Fran.) Pink. Fragrant	3.00
Galathee. (Lem.) Flesh-white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Gene Stratton Porter. (Ros.) White. Bird-nest form	1.00
Genevieve. (Lem.) Enormous white. Very late	2.50
Georgiana Shaylor. (Shay.) Large light rose-pink. Center	2.,,
petals flecked crimson. Medium height and strong stems.	1.00
Germaine Bigot. (Des.) Pale lilac-rose	1.00
	1.00
Gigantea. (Cal.) Clear rose pink. Silver tipped petals. Fra-	1.00
grant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Gloriana. (Nee.) Pink. Extra fine	1.50
Glorious. (Kel.) Light pink shading to white	1.00
Golden Dawn. (Gumm.) White with yellow center	1.50
Golden Wedding. (Pleas.) Canary yellow	1.00
Golden West. (And.) Rose-pink guards	1.50
Good's Dream. (G. & W.) White. Midseason	3.50
Grace Batson. (Sass.) Deep pink bomb	1.50
Grace Loomis. (Saun.) White. Late; tall	2.00
Grandiflora. (Rich.) Bright pink. Tall, very large. One	4 00
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland. (Ter.) Large, late, bright crimson of	1 00
medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white.	
Out of all of Mr. H. P. Sass' seedlings, he picked this	F 00
Peony to bear his name	5.00
Harry L. Burden. (Nee.) Delicate pink. Large	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00
Harry F. Little. (Nich.) Tinted white, large	7.50
Harry L. Richardson. (Ros.) Red	1.50
Hazel Kinney. (Bra.) Clear hydrangea pink	1.50
Helen Wolaver. (Bra.) Seashell-pink	1.00
Henry Avery. (Bra.) White with yellow collar	1.00
Henry Webster. (Fra.) Large red; late	1.00
Hermione. (Sass.) Light tall pink. Late	2.00
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ingenieur Doriat. (Dor.) Carmine red	2.50
Inspecteur Lavergne. (Dor.) Fine new red. Early	2.00
Isoline. (Lem.) Pale yellow effect. Large	1.50
Jacques Dessert. (Dor.) Dark rose. Enormous size	2.50
James Boyd. (Thur.) Flesh, changing to white	1.00
James Kelway. (Kel.) Rose-white. Early, fragrant	1.00
James R. Mann. (Thur.) Rosy pink	1.00
Jean Harlow. A fine white with golden reflections in the	1.00
depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh-pink. Wiry stems and good for	
liage. Late	1.50
Jenny Lind. (Barr.) Pink	1.00
Jessie Shaylor. (Thur.) Deep cream	1.00
Jessie Shaylor. (Thur.) Deep cream	1.50
John Richardson. (Rich.) Rose pink. Fragrant	1.00
Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall.	
tree flowering	1.00
Judge Berry. (Bra.) A delicate light rose pink. Very large.	
early, with good foliage	1.00
Judge Snook. (G. & R.) Cream-white. Large	7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	
flower. Tall, strong stems	1.00
Katherine Havemeyer. (Thur.) Flesh-pink	1.50
Raub. (G. G R.) Silvery pink	3.00
Nelway's Glorious, (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow-	
ering. Strong stems	3.00
Kelway's Queen. (Kel.) Late bright pink with flecked crime	
son center. Fine quality of color	2.00
Koenigen Wilhelmina. (Kre.) Rose pink. Tall Kunderd's Jubilee. (Kund.) White	1.00
Lady Alex. Duff. (Kel.) Very fine pale pink	1.50
Lauy Alex. Dun. (Nel.) Very fine pale pink	1 00

Each

	Each
La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall, free flower-	
ing	\$1.50
ing	, 1., 0
son on the outer petals. Tall, strong stems	1.00
La Lorraine. (Lem.) Large cream-white, tinted pink. Yel-	1.00
low glow produced by a few yellow stamens. Tall, free	2 00
flowering. Stout stems with good foliage	2.00
Lamartine. (Lem.) Old-rose-pink. Dark	1.00
La Perle. (Cr.) Soft pink, cup-shaped	1.00
La Rosiere. (Cr.) Cream-white. Gold stamens	1.00
Last Rose. (Sass.) Deep pink; very late	2.50
La Tendresse. (Cr.) White	1.00
La Tulipe. (Cal.) Lilac-white	1.00
Laura Dessert. (Des.) Guard petals creamy white enclosing	
a center of pure canary-yellow. Should be cut to pre-	
serve the color	1.50
Le Cygne. (Lem.) The best white Peony. Pure ivory white	2170
without any markings whatsoever. Large. Fragrant. For	
liage large and dark green. A rating of 9.9 by the Amer-	
ican Peony Society. (The highest rating ever given to	
	3.00
any Peony)	
Leviathan. (Kel.) Deep rose	1.00
Libellule. (Des.) Flesh marked crimson	1.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	1 00
Deep rose pink. Fragrant, stems and foliage good	1.00
Livingstone. (Cr.) Lilac-rose. Large; late	1.00
Longfellow. (Bra.) Bright crimson intensified by golden	
yellow stamens near center. Very good cut flower	1.50
Lora Dexheimer. (Bra.) A bright crimson with a few	
stamens which are not very noticeable. Large, midseason.	1.00
Lorch. (G. & K.) Cream-white, rose scented	1.00
Lord Kitchener. (Ren.) Very early red	1.00
Loren Franklin. (Fra.) Dark pink. Late	3.00
Loveliness, (Hol.) Hydrangea nink, Late	1.00
Loveliness. (Hol.) Hydrangea pink. Late	2.50
Lucky Strike. (Wri.) Bright rose-pink; fragrant	2.50
Lucy E. Hollis (Hol.) Pink	1.00
Lucy E. Hollis. (Hol.) Pink	1.00
petals flecked red, and numerous yellow stamens. Tall,	
with strong stems and very early	1.00
I with strong stells and very early	2.00
Lucy Shaylor. (Shay.) Creamy yellow center	
Luxor. (Sass.) A white Mons. Jules Elie	7.50
Mabel L. Franklin. (Fra.) Light pink	1.00
Madelon. (Des.) Silvery pink, large. Late	1.00



Philippe Rivoire



Mrs. John M. Kleitsch Madonna. (Nee.) Cream-white. Loosely built ......\$5.00 Magnificent. (Bra.) Dark red. Tall. Early ...... 1.00 Manitou. (And.) Blush with rose fragrance ...... 1.50 large Fragrant, tall, strong stems and excellent foliage. 1.00

Marguerite Gerard. (Cr.) Immense heart-shaped guard
petals, broad serrated crown of pale flesh-pink. Darker in the center. Small petals in center mixed with many with a large cluster of yellow stamens in the center. Strong stems and light green foliage. Known as the Water Lily Peony ..... Martha Bulloch. (Bra.) One of the best rose-pink Peonies. This variety is admired by everyone. Very large flower . . 1.50 Marvel. (Secor.) Fine large pink. Fragrant .......... 1.50 Mary Brand. (Bra.) Dark clear crimson, with a few yellow stamens buried in the collar. Notably fragrant for a red stamens buried in the collar. Notably fragrant for a red variety. Very free flowering. 1.50

Mary A. Livermore. (Hol.) Lilac-pink 1.00

Mary Woodbury Shaylor. (Shay.) Clear pink 1.00

Matchless Beauty. (Nee.) Cream-white. Good 5.00

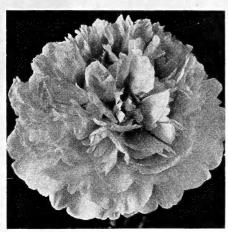
Matilda Lewis. (Saun.) A fine red 5.00

Maud L. Richardson. (Hol.) Lilac-rose. Tall 1.00

Midsight (Br.) Deep margon Midnight. (Bra.) Deep maroon ...... Mignon. (Lem.) Amber-white. Dwarf foliage ......... 1.00 Milton Hill. (Rich.) Very light shell-pink with a few red blotches on central petals. Strong stems with excellent petals of clear light pink fading to white. Center of golden yellow. Stamens very attractive. Most popular Peony at blooming time on our farm ... 2.00

Miriam. (Chase.) Rich pink. Semi-double ... 1.00

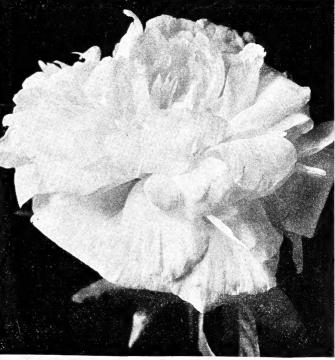
Miss Emery. (Shay.) Salmon-pink ... 2.50 Miss Henninger. (Ter.) White. Very popular . 1.00
Miss Minneapolis. (Fra.) Pale pink. Late . 5.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center . 1.00 



Reine Hortense

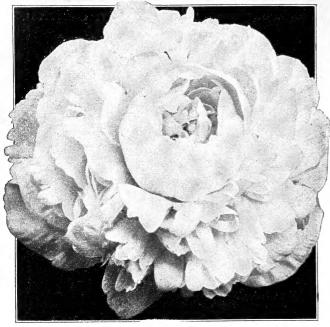
	Laci
Mme. Emile Debatene. (Dor.) New pink	\$2.00
Mma Emile Dunner (Pix) Oldersee nink fragrant	1.00
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	
Mme. Emile Galle. (Cr.) Lilac white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering.	
Vory great	1.00
Very erect	
Mime. Escary. (Lem.) Creamy white. Very large	2.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.50
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	
and tipped on the reverse with silver	1.00
Mma Count (Poil ) Croom Vollow center	1.00
Mme. Guyot. (Pail.) Cream. Yellow center	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	
garden or the show room	1.00
Modele de Perfection. (Cr.) Late; old rose	1.00
THE 1.11 (D. ) I'll I'll D.	
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very	
manular Mildly fragrent One of the best	1.00
popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Mount Everest. (Sass.) Late white	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large	2.00
Mrs. A. B. Franklin. (Fra.) Pure white New	4.00
Mrs. A. B. Franklin. (Fra.) Pure white. New	1.00
IVIII. A. W. D. 1 (D.) D	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	5.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Doors Fronts (Pro.) A fine mink	3.00
Mrs. Deane Funk. (Bra.) A fine pink	3.00
Mrs. Edward Harding. (Shay.) Large white illumined by	
bright golden stamens under the petals. Medium size,	
stiff stems; very early	1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	5.00
Man Can Descript (Val.) Library Tall	1.50
Mrs. Geo. Bunyard. (Kel.) Lilac rose. Tall	
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	2.00
Mrs. Geo. Rawson. (S. & A.) Light pink. Late	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet rose	3.00
Mrs. John M. Lewis. (Lew.) Rich medium red	1.00
Man I V Edland (Edl.) Largest white Tell	7.50
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	1.)(
Mrs. Livingston Ferrand. (Nich.) True salmon pink. Won	
the Silver Medal of A. P. S., 1936	L5.00
Mrs. M. P. Clough. (Shay.) Salmon and white	1.00
Mrs. R. M. Bachellor. (Vor.) White. New	5.00
To D. W. D. W. D. W. C. T. T. T. T. T.	
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	2.00
Mrs. Shaylor Force. (Shay.) White. Very large	1.00
Mrs. Springer Brooks. (Edl.) White. Midseason	10.00
Mrs. W. A. Rafferty. Tall, rose-pink; never offered before.	
Origin. Mrs Rafforty Greencastle Indiana a famous	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	F 00
Peony connoisseur	5.00
Mrs. Ward Welch	5.00
Mrs. W. D. Bennett. (Wett.) Late pink	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush	
white Fragment tell with strong stome and good balls	2 00
white. Fragrant, tall, with strong stems and good habit	3.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form.	
Tall with stiff stems and very late	2.50

	Each
Nanette. (Dor.) Cream-white. early	\$1.00
Nell Shaylor. (Shay.) White and gold	1.50
Nick Shaylor. (S. & A.) White, rose type	5.00
Nimbus. (And.) Tall white, rose type	1.50
Nii C (C) D 1:	1.50
Nina Secor. (Sec.) Pure white	
Ninon. (Dor.) Soft flesh	1.00
Nobility. (Van Leeu.) Bright pink	2.50
Nymphea. (Thur.) Creamy white. Yellow stamens	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh pink. Fine	5.00
Old Silver Tip. (Bra.) Deep rose-red	1.00
Onondaga. (Lit.) New tall red	7.50
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Iris. (Pleas.) Large; light pink	1.00
Pallas. (Ter.) Rose pink. Early and dwarf	
Paradise. (Hol.) Hydrangea pink. Dwarf	1.00
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Perrette. (Des.) White, tinged flesh	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose pink.	1.00
The center metals are interminated with bright golden	
The center petals are intermingled with bright golden	2.00
stamens. Stiff stems with abundant foliage. Fine	2.00
Pierre Duchartre. (Cr.) Lilac pink	1.00
Pink Opal. (Sass.) Late light pink	2.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pomponette. (Des.) Pink and silver	1.00
Pres. Taft. (Cal.) Rose-pink with fluffy petals, notched,	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose-pink fading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems	1.50
Pride of Essex. (Thur.) Light rose pink, fading to blush-	1.70
white with a golden aufficient from its many not a standard to blush	
white with a golden suffusion from its many gold stamens.	1 00
The center petals are flecked crimson. Fragrant	1.00
Pride of Paulding. (Nee.) Rich flesh pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	
ball of sulphur yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Priscilla Alden. (Rob.) Warm white. Early	3.00
Prof. C. Potrat. (Dor.) Cherry-pink. Tall. Late	1.50
Oueen of Pleasance, (Pleas.) Pink	



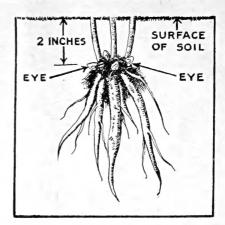
Victory Chateau Thierry

Each



ange

	Each
Ralph. (Pleas.) Bright pink. Very late	\$1.00
Raoul Dessert. (Des.) Mauve, shaded pink	1.00
Reine Hortense. (Cal.) Delicate pink. Fine	1.00
Reine Baronet. (Mil.) Tyrian pink	1.00
Renee Marie. (Des.) Soft pink to white. Large	1.00
Rev. H. N. Tragitt. (Bra.) White, rose type	2.00
Richard Carvel (Bra.) Large, very early, bright crimson.	
Tall, slightly fragrant, with good stems	1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower	1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late	1.00
Rose Shaylor. (Shay.) Flushed white. Fine	1.50
Rosette. (Des.) Silvery flesh. Erect grower	1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	2.00
Ruth Brand. (Bra.) Lavender-pink	1.00
Samuel Hughes. (Kel.) Deep amaranth	1.00
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fra-	
grant, of medium height, strong stems. A fine flower	1.00
Sarah Carstenson. (Ter.) Hydrangea pink	1.00
Sarah K. Thurlow. (Thur.) Large white. Late	
Sarah M. Wettengel. (Wett.) Blush-white	1.00
Secretary Fewkes. (Shay.) Creamy white. Large	1.00
Sensation. (Sass.) Late light pink	5.00
Shaylor's Dream. (Shay.) Flesh. Very large	1.00
Solange. (Lem.) A very distinct Peony. The color could be	
described best as coffee-with-cream color. Dark green	
foliage	1.00
Sops of Wine. (Secor.) Dark red, purplish; late	1.00
Souv. de A. Millet. (Mil.) Amaranth-red. Tall	1.50

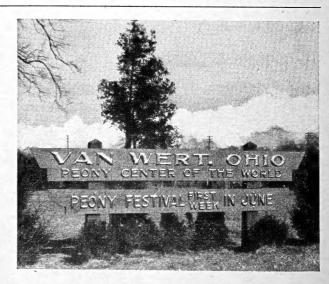


Proper Depth is Important in Planting

## Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

Each	1
Anomala. Cut leaves, rose-lilac. Early\$1.00	)
Ligualata Rosea. Soft pink	)
Lobata. Brilliant cerise, unusual	)
Macrophylla. White; very early 5.00	)
Mlokosewitschi. Yellow, holds color well20.00	)
Officinalis Rubra Plena. Rich red; very early 1.50	)
Pubens. Bright carmine; dwarf. Early 2.00	)
Tenuifolia Laciniata. Crimson 2.00	)
Tenuifolia Latifolia. Crimson. Single 1.00	)

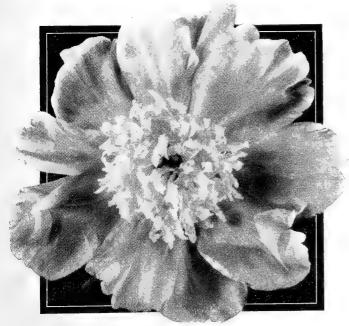


## Japanese

PEONIES

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

	Each
Akalu. (Des.) Large carmine-red midseason	\$1.00
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	1.50
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage	1.00
Altar Candles. (Pleas.) Cupped, flesh pink guard petals surrounding a center of narrow, wax white petaloids, tipped with red	1.00
Ame-No-Sode. Guard petais bright rose-pink surrounding yellow staminodes, tipped rose. One of the best	2.00
Antwerpen. Very large flowers of carmine-pink surrounding	2.50
a beautiful center	2.50
Apple Blossom. Flesh-pink, midseason	1.50
Attraction. (Hol.) Tyrian rose, fragrant, large	1.00
Aureolin. (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow petaloids, with yellow carpels, giving a fine yellow effect.	1.00
Capt. Alcock. (Kel.) Dark pink, midseason	1.00
Caroline. (Pleas.) Snow-white	1.00
Cascade. White, midseason	1.00
Cathedral. Vivid dark rose pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
popular	1.00 3.00
Constance. (Bern.) Pink, yellow center, midseason	1.50
Crown Hill. Unusual rose and yellow	1.50
Crown On Crown. Medium pink	1.00
Dawn. (Cal.) Light pink. Free flowering	1.00



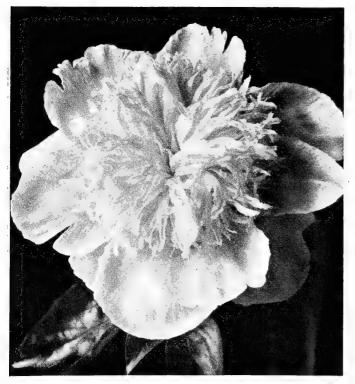
Mikado (See page 8)



Akasnigata	
	Each
Departing Sun. A very large dark rose pink or light crim-	
son. Compact center of crowded petaloids dark rose on	
one side and lighter on the other. Foliage good dark	1 70
green	
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac-crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pure milk-white	1.50
Fugi-Zoma-Gorona. Wisteria pink. Extra fine	2.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess. (Kel.) Rose-pink self	2.00
Golden Nugget. (Pleas.) Rosy lilac	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine-red	1.50
Kameno-Kerogama. Clear red	1.00
Kino-Kimo, Crimson-carmine, Free blooming	1.00

#### C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon red guards with buff staminodes streaked with dark rose pink. Carpels green. Tall	<b>\$</b> 1.00
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
V Colors and 1	
Kumagoe. Crimson pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occasional pink flush on the outside. The center is a ball of	2.00
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Center broad and flat, red and yellow staminodes. The most	
popular Japanese variety	1.00
Minamota. A fine purple-red	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose-pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose-pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam- inodes flushed and edged yellow. One of the best Jap-	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	8.00
Nippon Gold. (Auten.) Deep pink	2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami. Hydrangea-pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine-pink	1.00
Ping Wing. Pink of medium height	1.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rabelais. (Des.) Pink	1.00
Rashooman. Glowing rose red guard petals. Center of slen-	1.00
der staminodes, incurved tips of rose-red	1.00

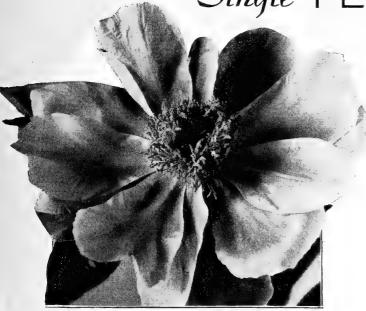


Ama-No-Sode



Toro-No-Maki
Each
Rigolette. (Dor.) Broad purple crimson petals\$2.50
Rose of Nippon. Deep rose, different
Rose Valley. (Scott.) Pink. Honorable Mention of American Peony Society, 1937
Ruigegno. Rich dark maroon
Sagoroma. (Mil.) Salmon guards
Seiriu Somae. White and sulphur
Shavano. (And.) Clear rose-pink
Shiro Sangai. Heavy smooth guard petals of pure creamwhite. Long, narrow petaloids of yellow tipped darker. Free flowering
Free flowering
Shy Maid. (Auten.) Lavender-pink
Silver Plume. (And.) Silvery pink
Snow Wheel. White, very popular
Soshi. (Mil.) Deep rose
Soma Ganoka. Clear dark crimson cupped shape guard
petals. Flat center of yellow staminodes. Foliage dark green, ruffled
Sunburst. (Shay.) White. Beautiful. Fragrant 3.00
Sunrise. (Hol.) Pink with yellow center
Surugu. (Mil.) New pure red
Tago-No-Tsuki, Pink
Taiho. Pink
Tamate Boku. The highest rated Peony of the Japanese type. Guards are dark old-rose-pink with a center of
threadlike yellow staminodes. Very beautiful flower10.00
Tarantella. (Auten.) Extra fine light red 1.50
Tokio. A large rose-pink with loose narrow staminodes with wide tips tinted pale yellow, buff and pink. Very erect
grower
Toro-No-Maki. Guards of pale blush-white fading to pure white. Center composed of whitish staminodes edged and suffused yellow at the tips. Carpels pale green
suffused yellow at the tips. Carpels pale green 3.50
Torpilleur. (Des.) Carmine-purple
Weigetsuka. Large pink
White Japan. White. Yellow petaloids
Yamato Tsukasa. Bright rose. Midseason
Yeso. White tinted yellow
Yellow King. (Hard.) New Peony. The beautiful center is
of filamental petaloids of yellow surrounded by very lovely
soft pink guard petals. Best yellow among the Japanese 3.50

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular	\$1.00
Black Prince. (Thur.) Large deep red with a satiny sheen.	
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	2.00
Charlotte Core. (Dor.) Large pure white	2.50
Clairette. (Des.) White tinged pink	1.00
Clio. (Pet.) Good pink	1.00
Cottage Maid. (Pleas.) Light pink	1.00
Decoration Day. (Wri.) Bright rose-red. Early	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	
stamens. Erect grower	1.00
Helen. (Thur.) A double row of broad, round, dark shell-	
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	2 00
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert, (Kel.) Rose violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong	
	2 00
with light green foliage	3.00
La Fiancee. White. Yellow stamens	1.00
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white Single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	2.00
pink. Stamens in center are bright vellow. Tall, stiff	
stems with excellent foliage	1.00
Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier. (Des.) Light flesh pink petals of waxy	1.00
texture surrounding a center of yellow stamens and yel-	
low-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose pink	1.00
Marguerite Dessert. (Des.) White, splashed pink	1.00
Maurice Maeterlinck. (Kel.) Crimson-pink	1.00

	cacn
May Oleson. (Ole.) Apple-blossom-pink	\$1.00
Mellin Knight. (Bra.) Rich deep red guards surrounding a	
center of yellow stamens and reddish green carpels	1.00
Minnehaha. (Pleas.) Very early, bright cherry-red with	
center tufts of clear golden stamens	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche. (Des.) - Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose-pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant fo-	
liage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Spring Maid. Light pink. Yellow stamens	1.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	
Extra fine	3.50
The Moor. (Barr.) Dark red. Early	1.00
Toreador. (Wett.) Red. Very late. Tall	1.00
Veloutine. (Des.) Tyrian rose	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky sheen. Compact center of clear golden stamens	1 50
Verdun. (Dor.) Very large flowers with rich crimson	1.50
	1.50
guards	
Whitleyi Major. White. Yellow stamens	$\frac{1.00}{1.00}$
White Swan. (Pleas.) Good late white	1.00
Wilbur Wright. (Kel.) Dark crimson maroon with attrac-	1.00
tive center of vellow stamens	1.00



Albiflora

## IRISES

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which, because scarce as yet, are relatively more expensive than the older varieties. Because our list is so extensive we can give only brief descriptions.

Get some of these newer kinds for your garden. You will revel in their beauty and your friends will enjoy kinds they have never seen

### Call Bearded Varieties

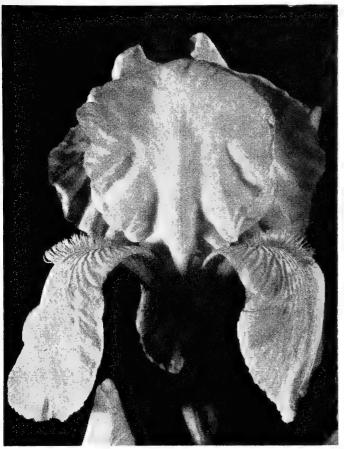
Each	Each
Alastor. (Splen.) A very fine Cyclamen pink. A. M\$2.50	Blue Spire. (Mill.) Sparkling light blue. Tall with fine foli-
Alice Harding. (Cay.) A large soft satin yellow with deep	age. 40 in\$1.00
orange beard. Flowers of perfect form and substance.	Blue Triumph. (Grinter.) A very fine soft light blue, flar
Profuse bloomer and vigorous grower	ing falls. Honorable Mention A. I. S
Aline. (Stern.) Pure blue. It possesses an enamel-like luster	Blue Velvet. One of the best dark blues
which makes it distinct from all other blues	Boadicea. Apricot blend
Almaviva. 42 in. S. old rose; F. amaranthered 2.00	Bonanza. Yellow Plicata. Lovely
Always. (White.) Rosy bronze and ivory. 38 in	Brahim. (Mey.) 36 in. A new intense blue
Amber Beads. 40 in. Golden amber. Different	Bronze Glory. (Sim.) Rich velvety bronze red
Amethyst Dome. 36 in. S. pure amethyst; F. carmine 1.50	Bronzino. (Salb.) S. frosty golden bronze; F. bright cop-
Amigo. (Wmsn.) Light lavender standards and very deep	pery bronze. 36 in
Hyacinth-violet falls, edged the color of the standards,	Brunhilde. (Sal.) Vivid indigo blue, with a blue beard.
and margined white. 34 in	Large flowers, Fragrant
Angelus. (Egelberg.) Lilac pink blend; fine	Buechley Giant. (Buech.) Very large flower of soft medium
Anitra. (Sass.) Verbena-violet self; large. 36 in	blue with perfect form
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown 3.00	Buffawn. S. light fawn; F. light pinkish buff
Anne-Marie Cayeux. (Cay.) Blend of soft pastel colors. S.	Bronze Beacon
pinkish lilac, flushed gray; F. metallic blue over gray 30	Burning Bronze. (Ay.) Standards light red. Falls deep
Anne Newhard. (Weis.) New Pansy-blue self. 38 in 1.50	coppery red. Large and brilliant. Honorable Mention
Antigone. 36 in. Dykes Medal. Deep pure yellow 2.00	A. I. S
Apricot, Golden apricot self	Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat
	ruffled. Very effective in clumps
Arabian Prince. (Sim.) Garnet-red with rich velvety falls.  Many blooms on each stalk	
	Calcutta. (Klein.) Cocoa brown tones overlaid with a blush
Arctic. A creamy, smooth, warm white with a gold throat which spills over in a generous overflow of yellow on the	
falls	veil. 42 in
Autumn Dawn. Soft pink. Fall bloomer	
Autumn Queen. White; low grower	
At Dawning. (Kirk.) Standards pinkish white with gold at	Carnelian. Red toned bicolor blooms and perfectly formed.
the base. The falls are a soft rose. Beautiful gold-veined	Early blooming
throat and deep orange beard	Caroline Burr. A delicately colored ivory white with some
Aubanel. (Cay.) A fine flower of shrimp-pink. A. M 1.00	thing different in a cream—a soft mirage-like dash of
Autumn Frost. (Schr.) Moonlight color. 36 in	palest green. A. M
Autumn Haze. (Sass.) S. wine; F. velvet-violet	Celestielle. New English Plicata. Medal winner
Ballet Girl. (Sass.) Pure blush pink	Champaign Glow. 38 in. Huge flowers of soft yellow 1.00
Balmung. (Sass.) Yellow Plicata. H. M., 1940.; A. M.,	Charlotte Millet. (Cay.) A beautiful bright reddish lilac
1942 2.50	self. Late. 36 in
Bayside. 44 in. Deep rich velvety bicolor 1.00	Charm. (Mit.) 30 in. Glowing Strawberry red 100
Beau Brummel. 32 in. Huge, dark rich blue-purple 1.00	Cheerio. (Ay.) Falls rich, sating ruby red, with orange
Beige Princess. 42 in. Lovely soft rose-beige 1.50	beard. Standards are soft rose, flushed yellow. 40 in
Belmont. (Wil.) 36 in. A very early blue self 1.00	Chenoc
Beowulf. (Schr.) True maroon-red; early	Chestnut Hill. (Gage.) Deep yellow self; fragrant, 45 in.
Berkeley Fire. (Salb.) 36 in. A fine red bicolor	tall
Black Magic. Rich velvety black sheen	China Boy. (Mill.) Rich red-bronze, 40 in Huge 100
Black Watch. 30 in. Almost pure black; like velvet 1.00	China Lantern. (Mill.)
Black Wings. One of the best dark blues	China Maid. (Mill.) Pink blend, bronze and lilac 1.00
Blenheim. (Stern.) Rich bronze and Pansy-violet50	China Rose, (Mill.) Rose
Blue Chintz. Purple-lavender Plicata; handsome	Chloris. (Knorr.) Medium light pink self
Blue Diamond. Glistening bright sky-blue 1.25	Chosen. Large new yellow
Blue Gown. Tall blue self. Large flower	Christabel. A sheer brilliant red
Blue Heaven. Very dark blue	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden
Blue Melody	yellow standards, fiery red falls, producing a very startling
Blue Monarch. Tall blue	contrast 150
Blue Peter. (White.) One of the best very dark blue	Claret Velvet. Dark maroon red, burnt gold beard 2.00
purples. 37 in	Claribel. (J. Sass.) S. white frilled blue; F. white

	Each
Copper Lustre. (Kirk.) Copper and gold blend. Large flowers. Dykes Memorial Medal winner in 1938	\$0.50
Copper Piece. (Kell.) Bright reddish toned with copper shadings. 34 in.	.50
Copper Rose. A fine blend of old rose, tan and copper	5.00
Coronet. (D. Hall.) A blended self of golden tan with a delicate underlay of rosy biege. H. M. A. I. S., 1939.	.40
34 in	
Crimson Petal. (Nor.) 36 in. A very clear red	1.50
Crimson Tide. (Nic.) Very large brilliant red	2.00
Crown Hill. Blue bicolor; ruffled	.50
Crown of Gold. 36 in. One of the best new yellows	2.00
Crystal Beauty. Tall white; large gold beard	.30
Dark Horse. Violet-carmine. Velvety black sheen	.50
Dark Knight. (Sal.) Deep rich mahogany red with bronze beard. Flowers nicely placed on tall stems	.50
Dawning Day	.50
Dawning Day	.)0
Daybreak. (Klein.) A huge golden pink, with slight under- tones of copper. Perfect form and excellent branching	6.00
Days Farewell. (Mil.) 42 in. A fine rose-lavender	2.00
Deep Velvet. Blackish red-purple, with perfectly formed blossoms. Very large bronze beard	3.00
Delicious	1.00
Derrill Hart. S. rose shot with bronze; F. wine	1.50
Deseret. (Thor.) Striking Variegata. 40 in	.40
Destiny. (Burgess.) Giant blue-purple; fine	.50
Directeur Pinelle. (Cay.) S. coppery wine-red; F. wide, deep	.40
velvety blackish garnet red. Tall, large  Dog Rose. Delicate soft pink. Superb	.40
Dorcas Hutchinson. Bicolor. Fall bloomer	.35
Doxa. Greenish tan. Early. 26 in	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without	.40
any variation of color. Beard same shade. Perfect form	.40
Dubrovnik. (Wmsn.) A colorful blend of deep rose and gold with a beard of deep orange. Good branching. 38	
inches	1.50
Easter Morn. (Ess.) Very fragrant, pure sparkling white,	
with a satiny sheen and glowing yellow center	.35
E. B. Williamson. (Cook.) New Iris in a coppery red tone, sprinkled with gold dust over entire flower. Perfect form:	
sprinkled with gold dust over entire flower. Perfect form;	
heavy substance	.75
Eclador. (Cay.) Large yellow; frilled	.50
Eleanor Blue. (Sal.) Soft blue with brown markings at haft, yellow beard. 30 in	4.0
hait, yellow beard. 30 in.	.40
El Capitan. Tall, light blue	.30
Ella Winchester. (Grin.) Brilliant velvety garnet self.	.)(
Brownish gold beard	.40
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	
of yellow, like a sparkling glass of ice-cool lemonade	1.50



ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry-purple. The outstanding Wm. Mohr seedling ......\$4.00

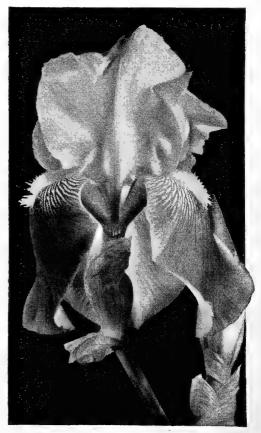




ornia	

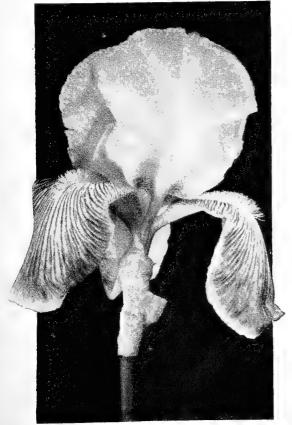
	Each
Empire State	\$0.50
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge flowers are perfect in form and the rich deep red color makes it one of the best	
Ethiop Queen. (Schr.) Standards of deep blackish violet	
and falls practically coal-black. 34 inches	1.00
Evelyn Pullar. A two-toned pale blue	.50
Evolved. 48 in. Bronze-violet blend	1.00
Exclusive. (Gr.) Clear light blue. Falls deeper than standards. Very distinct and exclusive	.60
Fairylea. (Hall.) White plicata; yellow beard	.50
Falklands. 36 in. Hardy new snow-white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red purple. 36 in	2.00
Firebrand. Gold-red bicolor. Extremely late	2.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	1.00
Flora Campbell. A self of beautifully styled rich russet-red to peach-red	2.00
Flora Zenor. Melting cameo pink, like foam on a Strawberry soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	4.00
Florentina. Plicata. White ground, dotted blue	2.00
Forest Aflame. S. bronze-brown, strongly suffused red; F. velvety chestnut-red-brown	1.00
Fortune. (Klein.) Large, coppery, brown-gold self; flaring falls	3.00
Francesca. 40 in. New deep pink self	1.50
Frank Adams. (Laph.) Rosy tan standards and rosy red falls. Rich orange beard. Very large flowers and foliage.	
H. M. A. I. S., 1938. 36 inches	.60
French Maid. (Grant.) A very fine pink blend	1.50
Frost Queen. Frosty white	.30
Gallant Leader. (Weis.) S. rose red	1.50

	Each
Garden Magic. (Grint.) A magnificent deep glowing velvety red. Quite late; tall with a large bloom. H. M. A. I. S., 1937	\$1.50
Gloriole. (Gage.) Soft Lobelia violet self with a greenish	
flush at center. Very large, 7 inches across	.60
Glow Port. An exceptional Iris in wine red	1.00
Golden Cataract. Rich yellow. Fall bloomer	.30
Gold Coast. (Pilk.) New English yellow	1.50
Gold Queen. An interesting new yellow	1.00
Goldsmith. 42 in. Pure deep yellow flushed bronze	1.00
Golden Age. A large yellow self, frilled edges	.50
Golden Arrow. 42 in. Large, pure lemon-yellow	1.00
Golden Bow. (H. Sass.) Chrome-yellow. Large	.30
Golden Harvest. Fall bloomer. Yellow	.35
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	
yellow; F. morocco-red, orange beard	.30
Golden Hind. (Chad.) Yellow tinted with orange	.40
Golden Image. 36 in. Clear deep pure yellow	2.50
Golden Majesty. (Salb.) A deep rich vellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M. A. I. S.,	
1939	1.00
Golden Melody. 36 in. Huge clear deep yellow	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.75
Golden Spike. Deep, gorgeous golden yellow with a bril-	
liant heavy orange yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	4.00
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous. 40 inches	.60
Good Cheer. S. yellow; F. bright yellow veined red	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	1 00
manganese-violet	1.00
Grand Canyon. An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	2.50
Great Lakes. One of the finest pure blues; beard almost	2.70
white. Dykes Medal, 1942	1.75
Gudrun, (K. Dykes.) Large, white, considered by some to	
be the finest. The largest and best for massing in whites.	.35



Frank Adams

	Lacn
Happy Days. (Nich.) A large fine yellow, glistening with a deep orange beard. The largest of the yellows. Seven-	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	\$0.30
Helen M. Riedel. (Riedel.) A fine orange blend	.50
High Hat. 45 in. Very lovely. Large Ageratum-blue	1.50
Homerun. 36 in. S. bronze; F. red. Extra fine	1.75
Icy Blue. Distinct and beautiful. Lightest of blue	2.50
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Sunset. A blending of sunset colors from Mr. Lap-	
ham	3.00
Indian Hills. (Gra. & Schr.) Rich true purple	.40
Itasca. (Kle.) Rich amethyst purple. 30 inches	.60
Ivory Tint. (Way.)	1,00
Jake. (Sass.) Very fine new white	2.00
Jasminia. (Ay.) Large perfect formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in	.35
Jean Cayeux. Gray and brown blend. Dykes Medal winner	.35
Jeb Stuart. Velvety rich red; fine	.40
Jerry. (Lap.) One of the finest reds	.35
July Beauty. 36 in. S. powder-blue; F. light violet	5.00
Junaluska. (Kirk.) F. vivid velvety carmine; S. lovely rose	
and soft yellow blend. Very large	.50
Kalinga. (Klein.) Creamy white. Fine form	.35
Katisha. (Hall.) Dainty tourmaline-pink	.50
Khiva. 40 in. Rich deep burgundy, red-toned self	.75
King's Ransom. (Mil.) 48 in. A fine white	2.00
K. V. Ayres. (Ay.) Huge flower of soft lavender-gray	.35
Lady Lilford. Dark blue veined	.35
Lady Paramount. (White.) Soft primrose-yellow	.35
Lake Huron. A medium toned blue self from Mr. Sass	5.00
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori-	
ferous. An outstanding production	3.50
Lavender and Old Lace. 36 in. Lavender-violet	
Lecoq. 30 in. Blue-violet with flaring falls	
Lighthouse. (Salb.) S. strawberry; F. dark violet	.75
Lilimani. (J. Sass.) Velvety blackish self	.40
Los Angeles. White Plicata. Fine	.35



Marquita

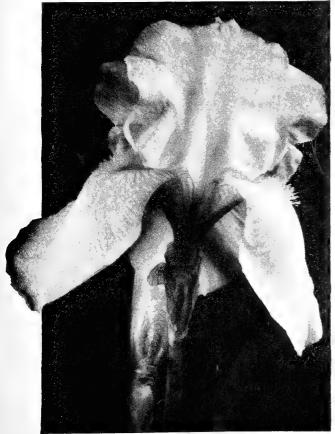


July Beauty

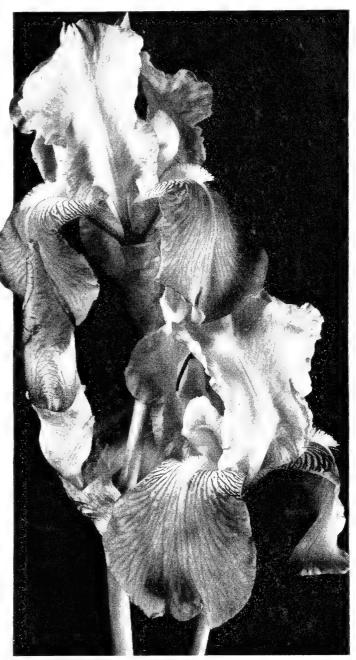
	Each
Louvois. (Cay.) S. Havana tinted brown and the flaring falls are velvety maroon, edged with bronze. 36 in Lucrezia Bori. (Schr.) Large bronze-yellow. Ruffled and	1.00
flushed standards	.35
Maid of Astolat. (J. Sass.) White with brilliant blue styles	
and crest	.40
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	.40
Marie-Azur. (Mur.) An English blue	1.00
Marisha. (J. Sass.) Soft cream-yellow standards with heavily flushed light pink falls overlaid the same tone of creamy yellow. 38 in. One of the finest pink blends	1.00
Marquita. (Cay.) Huge flowers of brilliant smooth ivory. Center of falls turns red with age, leaving a cream col-	
ored border	.60
Mary E. Nichols. Frosty white with a generous smooth over- lay of dull gold at the haft. Beautifully formed	2.50
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	1.00
Mata Hari. (Nic.) 40 in. A deep blue-violet	.75
Matterhorn. (J. Sass.) The finest pure white in existence today. Very delicate despite large size. Creamy beard.	
Flaring falls. 40 inches. Midseason	
Matula. (Sass.) A very beautiful and unusual blend of	
warm rosy tan and apricot-rose that is almost breathtaking.	1.00

	Maud Deming, (Lap.) S. lilac; F. red-purple\$0.5
A STATE OF THE STA	May Day. (Hall.) Fine glowing apricot-salmon self 2.0
	Melanie. A lovely shimmering orchid-pink, with tall stems,
	and ideally branched 2.2
	Meldoric. Colossal blue-black. 40 in
	Melitza. Standards are a delicate ivory-pink, the falls are of the same coloring with deeper flush around the beard, which is intense pinkish tangerine
	which is intense pinkish tangerine
	Midwest Gem. (H. Sass.) Light yellow blend
	Ming Yellow. (Glutz.) A very large, smooth yellow. Fault-
	less. Midseason. 36 inches
	Miss Bonnie. 38 in. Fine, large flowers of garnet-red5
	Miss California. (Sal.) Beautiful rose-lilac
	Missouri. (Grint.) Very fine deep blue. Perfect form. Dykes Memorial Medal winner in 1937
	heliotrope. Dykes Medal winner
AND THE PROPERTY OF THE PROPER	Mme. M. Lassailly. Another outstanding French variety. Standards are Flax-blue. Flaring falls of deep Pansy-violet
	with edging of Flax-blue
	Modiste: (D. Hall.) A smooth silky lavender mauve of large size, splendid branching, fine blooming habit. 38 in 1.0
	Mohrson. Improved Wm. Mohr. Violet
	Monadnock. (Sal.) Gigantic, vivid rose-red 2.0  Morocco Rose. (Loomis.) Soft pink standards flushed deep-
	er; falls of deep pink. Honorable Mention A. I. S 1.5
	Mount Cloud. White self; fragrant
	Mountain Snow. (Kellogg.) A glistening white with a faint
	Mountain Sunset. (Klein.) Fawn and old gold
	Mrs. Gamelia
	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches
	Mrs. Herbert Hoover. Rose bicolor
	Mrs. Silas Waters. (Ayres.) A fine pale yellow 1.0
	Mrs. Willard Jacques. (Sass.) New pink and cream blend4
	Narada. A clear light blue. Free bloomer
	Naranja. (Mitch.) Rich yellow self
Orange Flame	Natoma. (Sal.) S. cinnamon; F. bronzy gold
	Nassak. (H. Sass.) White Plicata, blue stitch
	Nene. Largest Iris in a fine red
	bicolor
	Noel. A perfect white Iris faintly flushed cream
	slight fragrant 1.5
	Nylon. Coppery tan self with
	heavy gold beard. The flowers are extra large; the stalks well
AND A TOTAL AND A SECOND CONTRACTOR OF THE PARTY OF THE P	branched
	October Blaze. Fall tones 3
	Ojibway. (Kirk.) Coppery Indian color
	Old Parchment. (Klein, 1939.) A. M.,
	A. I. S., 1941. A light creamy tan, with golden buff overlay, a most distinctly beautiful new Iris. 38 in 2.0
	Orange Boy. (Riedel.) A new orange of great beauty
	Orange Flame. Golden orange and
	copper-bronze, a subdued blended
	bicolor
	Oregon Beauty. Velvety copper rose.
The State of the S	Oregon Giant. Dark plum purple; tall.
	<b>Oregon Sunshine.</b> (Weed.) One of the finest pale yellows now available.
	Slightly fragrant

	Each
Orloff. (H. Sass.) Yellow, red-brown Plicata. 30 in	\$0.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	
a silvery cast, veined violet. Beautiful blooms of im-	
mense size	1.50
Ossar. (H. Sass.) Blackish red self. 32 in	.35
Ozone. (J. Sass.) A very unusual and beautiful blend of	
deep pearly mauve. Very fine	.50
Pacific. Blue bicolor. Good	.35
Pageant. 54 in. Fine pinkish lilac tone	1.00
Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free	
flowering, uniform color	.5()
Paltec. (Den.) Light blue. Low grower	.50
Parthenon. (Conn.) White and gold tint. 38 in	.35
Patricia. (H. Sass.) A very clean and sparkling white. Both	
standards and falls frilled and fluted at the edges. Very	
pale yellow beard. Early. 38 in	1.00
Percale	.75
Persia. Blue toned, unique coloring	.30
Picador. Yellow Variegata. 44 in.	.35
Peshawar (Schr.) Brown and purple. 26 in	.35
Pearl Lustre. Light blush-yellow	,40
Pink Opal. Tall orchid pink	.30
Pink Perfection. (Cook.) A fine Hydrangea pink	
Pink Satin. (Sass.) Outstanding pink	.35
Piute. (Thom.) Pure rich red; fine; tall	1.00
Platon. 48 in. Huge deep rich violet flowers	
Poinsettia. 38 in. Huge Dahlia carmine bicolor	
Primat. (Cay.) Light pink toned	.35
Purissima. Most perfect white; tender	.35
Purple Encore	3.00
Purple Giant. (Gage.) Red purple, bronze guard	.35
Purple Spire. 38 in. Rich lustrous velvety purple	1.00
Rabahere. (Cay.) Golden yellow lighted with sky-blue cen-	1.(//)
ter. 48 in.	.75
Rambeau	
Radiant. (Sal.) Coppery orange; gigantic	1.00
Rebellion. (Klein.) Glowing deep blood-red	.50
Red Bonnet. (Gage.) A dark red self with large flowers of	* 777
fine form and texture. Excellent. H. M., A. I. S., 1939.	.50
Red Dominion. Rich outstanding red. 42 in.	

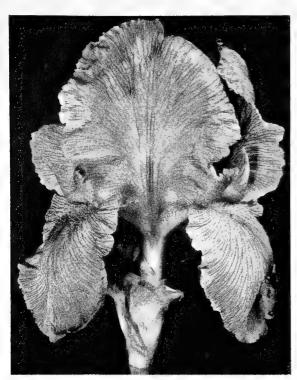


China Maid



Mohrson

	Each
Red Gleam. A rich red, velvety and brilliant, with a chest-	
nut cast. One of the finer Iris of its color in this price	
class	\$2.00
Red Glory. S. soft rose: F. blackish coppery red	3.50
Red Meadow. S. Hydrangearred; F. violet-carmine	2.00
Red Queen	1.00
Red Radiance. Rich glowing red. 38 in	.40
Red Robin. 36 in. A real true dark red	2.00
Red Sails. (Lap.) 38 in. S. chestnut flushed red; F. velvety.	1.00
Red Sox. Named after Cincinnati Reds	1.00
Red Sunset. S. brownish rose; F. Dahlia-carmine	2.00
Red Valor. Garnet-red: magnificent	5.00
Regal Beauty. S. light violet: F. blackish	1.50
Rhages. Violet Plicata. Large	.35
Rheintochter. S. white flushed lilac; F. velvety violet-blue	
with lilac border	.30
Rob Roy	.35
Rose Bronze Blend. Bronze-brown, flushed rose	3.00
Rose Dominion. Brilliant American-Beauty-Rose color	.30
Rosy Wings. (Gage.) Blend of brown, red and pink with an	
orange beard. Fragrant. Dykes Memorial Medal winner	
in 1939	.35
Royal Coach. Bright yellow Plicata, dotted brown	.60



 $Wm.\ Mohr$ 

Royal Command. (Hall.) A very rich velvety purple S	\$1.00
Royal Salute. Royal purple; fragrant	.35
Royal Sceptre. Very lovely soft primrose yellow	.75
Rubeo. (M. & M.) A huge red; good	.50
Ruby Velvet	3.00
Ruffled Beauty	.30
Ruth Pollock. Fine yellow Plicata. A.M.	3.00
Sable. (Cook.) Almost perfectly black, with a harmonizing	0.00
blue beard. Large; tall. H. M., A. I. S., 1937	2.00
Sacramento	.35
Sails Aloft. 36 in. A very lovely bluish pearly gray	.75
Salar. Blended cream and salmon. Very lovely	3.00
	3.00
Salutation. (D. Hall.) A charming ruffled yellow self, the	50
earliest of the large yellows. 38 in.	.50
Samba-Diouf. Deep violet blue	.40
Samovar. Colorful coppery rose. Grand	3.00
Sandalwood. (H. Sass.) Army-brown; large; fine	.50
Sandia. (Winsn.) Bright deep pink blend. Unusual with a	
smoky veil. Blooms are large. 40 inches	.50
Sand Tone. New light yellow effect	.50
Sargon. 39 in. A magnificent dark purple bicolor	1.00
Sensation. One of the best light blues	.30
Schooner. (McDade.) White	1.00
Setting Sun. (Kirk.) A brilliant fiery red copper as of the	
afterglow of a red sunset. 36 in	1.00
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	
reddish brown, changing to purple. Late; extra fine. 40 in.	.35
Shannopin. (Pil.) S. yellow; F. pink. Tall. Striking. Fine	3.00
Shantung	1.00
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	
red veining on falls. Heavy cadmium-yellow beard. H. M.	
A. I. S., 1940	1.50
Shining Waters. (Ess.) Sky-blue self	.40
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	.,,
very tall. Dykes Memorial Medal winner in 1935	.35
Signal Light. (Kirk.) Large red self. 36 inches	.75
Silvanus	.50
Silver Glaze. 36 in. Sparkling silvery blue	1.50
Silver Top	.50
Sir Launcelot. (Sass.) S. hazel; F. claret-brown	
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in.	.40
Sit witchael. Dark blue tone. Tragrant. Massive. 48 in.	.30
Sitka. (Ess.) Beautiful white. Very early and fragrant. 48	~ ~
inches. One of the best	.50
Smolder. (Nich.) A deep purple self with a red undertone.	
Standards are well domed. The velvety falls are carried	4 0 -
out and down. Late and tall	1.00

Snoqualmie. (Brehm.) A large rich smooth cream. 1.0.  Snow Belle. (McKee.) 38 in. A fine pearly white		Each
open like an enveloping spray of soft snow.  Snowking, (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention A. J. S. 38 in.  Snoqualmie, (Brehm.) A large rich smooth cream. 1.6. Snow Belle. (McKee.) 38 in. A fine pearly white. 5. Sorrente. Scarce. Only a few to offer. 1. 1. Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant. 2. Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches . 2. Sporty. 1.0. Spring Cloud. (Jory.). Spring Cloud. (Jory.). Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M. 5. Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow. 60. Stained Glass. Copper-red self . 1. Stateliners. 1. Stardom. Onion-skin-pink. H. M. and A. M. 3. 3. Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct. 1. Sunset Gold. 32 in. A rich deep yellow. 1. 5. Sun Tan. (Mit.) S. orange-tan; F. overlaid purple. 1. 2. Tan Delight. 40 in. Buf-tan-violet blend. 1. 0. The Guardsman. (Grant.) Dusky pink S. with darker F. 7. 5. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety. 3. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety. 3. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety. 3. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety. 3. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a		
Snowking, (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow. Honorable Mention A. I. S. 38 in.  Snoqualmie. (Brehm.) A large rich smooth cream 1. G. Snow Belle. (McKee.) 38 in. A fine pearly white 5. Sorrente. Scarce. Only a few to offer 1. Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant 2. Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches 2. Sporty 1. G. Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M. Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow. 6. Stained Glass. Copper-red self 1. Stateliners 1. Stardom. Onion-skin-pink. H. M. and A. M. 3. Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct 1. Sumser Gold. 32 in. A rich deep yellow 1. Sum Tan. (Mit.) S. orange-tan; F. overlaid purple 1. Suns Tan. (Mit.) S. orange-tan; F. overlaid purple 1. Suns Tan. (Mit.) S. orange-tan; F. overlaid purple 1. Stardom. Onion-skin-pink. H. M. and M. M. 1. Stardom. Onion-skin-pink. H. M. and M. M. 1. Stardom. One of the new tans 1. Stardom. One of the new tans 1. Stardom. One of the new tans 1. Stardom. Stardom. One of the new tans 1. Stardom. Stardom. One of the new tans 1. Stelevision Blue. (Shub.) Medium blue 2. Stardom. Stardom. One of the new tans 1. Stelevision Blue. (Shub.) Medium blue 2. Stardom. One of the new tans 1. Stelevision Blue. (Shub.) Medium blue 2. Stardom. One of the new tans 1. Stelevision Blue. (Shub.) Medium blue 2. Stardom. One of the new tans 1. Stardards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 1. Stardom. One of the new tans 1. Stardards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 1. Stardom. One of the proper stardom. One of the pro	white. The unopened buds are lightly tinted blue, but	
Honorable Mention A. I. S. 38 in.  Snoqualmie, (Brehm.) A large rich smooth cream 1.0.  Snow Belle. (McKee.) 38 in. A fine pearly white 1.5.  Sorrente. Scarce. Only a few to offer 1.1.  Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches 2.  Sporty 1.1.  Spring Cloud. (Jory.) 1.2.  Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M. 5.  Spring Prom. (Hall.) 38 in. A large rich deep golden yellow. 6.  Statediners 1.2.  Stardom. Onion-skin-pink. H. M. and A. M. 3.  Stateliners 1.2.  Stardom. Onion-skin-pink. H. M. and A. M. 3.  Summer Tan. (Kirk.) Blend of yellow, brown and tan.  Early and very distinct 2.  Sunser Gold. 32 in. A rich deep yellow 1.5.  Sun Tan. (Mit.) S. orange-tan; F. overlaid purple 2.  Tan Delight. 40 in. Buff-tan-violet blend 1.0.  Tarantella. (Sass.) Ruffled delicate pink 5.  Tan Tone. One of the new tans 1.5.  Television Blue. (Shub.) Medium blue 1.2.  Tenaya. Black reddish purple. 3½ feet 2.  The Bishop. Rich purple self 5.  The Guardsman. (Grant.) Dusky pink S. with darker F. 7.  Theodolina. Pure white Plicata. Good. 44 inches 5.  The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 3.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Orange brick. (Jorden) Fine proper pro	open like an enveloping spray of soft snow	3.00
Honorable Mention A. I. S. 38 in.  Snoqualmie, (Brehm.) A large rich smooth cream 1.0.  Snow Belle. (McKee.) 38 in. A fine pearly white 1.5.  Sorrente. Scarce. Only a few to offer 1.1.  Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches 2.  Sporty 1.1.  Spring Cloud. (Jory.) 1.2.  Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M. 5.  Spring Prom. (Hall.) 38 in. A large rich deep golden yellow. 6.  Statediners 1.2.  Stardom. Onion-skin-pink. H. M. and A. M. 3.  Stateliners 1.2.  Stardom. Onion-skin-pink. H. M. and A. M. 3.  Summer Tan. (Kirk.) Blend of yellow, brown and tan.  Early and very distinct 2.  Sunser Gold. 32 in. A rich deep yellow 1.5.  Sun Tan. (Mit.) S. orange-tan; F. overlaid purple 2.  Tan Delight. 40 in. Buff-tan-violet blend 1.0.  Tarantella. (Sass.) Ruffled delicate pink 5.  Tan Tone. One of the new tans 1.5.  Television Blue. (Shub.) Medium blue 1.2.  Tenaya. Black reddish purple. 3½ feet 2.  The Bishop. Rich purple self 5.  The Guardsman. (Grant.) Dusky pink S. with darker F. 7.  Theodolina. Pure white Plicata. Good. 44 inches 5.  The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 3.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Cream-white, heavily veined gold 7.5.  The Red Brick. (Weed.) Color of red brick. 31 in. 4.  The Red Douglas. (J. Sass.) Fine new red 1.2.  Thurlow Weed. Orange brick. (Jorden) Fine proper pro	Snowking. (H. Sass.) Large white of fine form. Standards	
Snou Belle. (McKee.) 38 in. A fine pearly white	broad and arching. Falls broad and flaring. Beard yellow.	
Snow Belle, (McKee.) 38 in. A fine pearly white		.40
Sorrente. Scarce. Only a few to offer	Snoqualmie. (Brehm.) A large rich smooth cream	1.00
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant		.50
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches		1.50
unusual coloring. Orange beard. 38 inches	Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	.35
unusual coloring. Orange beard. 38 inches	Spokane. (J. Sass.) A brilliant red-brown blend. Rich and	
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M	unusual coloring. Orange beard. 38 inches	.30
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M	Sporty	1.00
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow. 6.0 Stained Glass. Copper-red self. 1.2 Stateliners 1.2 Stateliners 1.3 Stardom. Onion-skin-pink. H. M. and A. M. 1.3 3.0 Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct 1.5 Sunset Gold. 32 in. A rich deep yellow 1.5 Sun Tan. (Mit.) S. orange-tan; F. overlaid purple 1.5 Tan Delight. 40 in. Buff-tan-violet blend 1.6 Tarantella. (Sass.) Ruffled delicate pink 1.5 Tan Tone. One of the new tans 1.5 Television Blue. (Shub.) Medium blue 1.5 Television Blue. (Shub.) Medium blue 1.5 The Bishop. Rich purple self 1.6 The Guardsman. (Grant.) Dusky pink S. with darker F. 7.5 Theodolina. Pure white Plicata. Good. 44 inches 1.5 The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 1.5 The Red Douglas. (J. Sass.) Fine new red 1.2 Thurlow Weed. Cream-white, heavily veined gold 7.5 Tiffany. (H. Sass.) Yellow Plicata; unusual 6.6 Torchlight. Brilliant Variegata! Yellow and red 7.7 Torchlight. Brilliant Variegata! Yellow and red 7.7 Torchlight. Brilliant Variegata! Yellow and mauve 1.6 Tower of Jewels. Fine bright yellow and mauve 1.6 Truscany Gold. Reddish gold blend. 32 in. 3.1 Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Fall bloomer. 26 in. 3.1 Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk bloomer. 26 in. 3.2 Velvet Wonder. Dark rich blackish red-purple. Good substance; erect stems 9.5 Velvet Knight 9.5 Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk plone provided the purple of the purple with black sheen 9.5 Velvet Knight 9.5 Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk plone provided pr	Spring Cloud. (Jory.)	.75
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow. 6.0 Stained Glass. Copper-red self. 1.2 Stateliners 1.2 Stateliners 1.3 Stardom. Onion-skin-pink. H. M. and A. M. 1.3 3.0 Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct 1.5 Sunset Gold. 32 in. A rich deep yellow 1.5 Sun Tan. (Mit.) S. orange-tan; F. overlaid purple 1.5 Tan Delight. 40 in. Buff-tan-violet blend 1.6 Tarantella. (Sass.) Ruffled delicate pink 1.5 Tan Tone. One of the new tans 1.5 Television Blue. (Shub.) Medium blue 1.5 Television Blue. (Shub.) Medium blue 1.5 The Bishop. Rich purple self 1.6 The Guardsman. (Grant.) Dusky pink S. with darker F. 7.5 Theodolina. Pure white Plicata. Good. 44 inches 1.5 The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 1.5 The Red Douglas. (J. Sass.) Fine new red 1.2 Thurlow Weed. Cream-white, heavily veined gold 7.5 Tiffany. (H. Sass.) Yellow Plicata; unusual 6.6 Torchlight. Brilliant Variegata! Yellow and red 7.7 Torchlight. Brilliant Variegata! Yellow and red 7.7 Torchlight. Brilliant Variegata! Yellow and mauve 1.6 Tower of Jewels. Fine bright yellow and mauve 1.6 Truscany Gold. Reddish gold blend. 32 in. 3.1 Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Fall bloomer. 26 in. 3.1 Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk bloomer. 26 in. 3.2 Velvet Wonder. Dark rich blackish red-purple. Good substance; erect stems 9.5 Velvet Knight 9.5 Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk plone provided the purple of the purple with black sheen 9.5 Velvet Knight 9.5 Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Palk plone provided pr	Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M.	.50
Stateliners Stardom. Onion-skin-pink. H. M. and A. M	Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow.	6.00
Stardom. Onion-skin-pink. H. M. and A. M		1.25
Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct	Stateliners	.35
Summer Tan. (Kirk.) Blend of yellow, brown and tan. Early and very distinct	Stardom. Onion-skin-pink. H. M. and A. M	3.00
Early and very distinct  Suns Tan. (Mit.) S. orangetan; F. overlaid purple   Sun Tan. (Mit.) S. orangetan; F. overlaid purple   Tan Delight, 40 in. Buff-tan-violet blend  Tarantella. (Sass.) Ruffled delicate pink   Tan Tone. One of the new tans   Television Blue. (Shub.) Medium blue  Tenaya. Black reddish purple. 3½ feet  The Bishop. Rich purple self  The Bishop. Rich purple self  The Guardsman. (Grant.) Dusky pink S. with darker F.  7.5  Theodolina. Pure white Plicata. Good. 44 inches  The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety   The Red Brick, (Weed.) Color of red brick. 31 in.  4. (Weed.) Color of red brick. 31 in.  Than Tone Meed. Cream-white, heavily veined gold  7. (Tiffany. (H. Sass.) Yellow Plicata; unusual  Token. Old gold S. flushed rose; F. rosy brown-red  Torchlight. Brilliant Variegata! Yellow and red  7. Torchlight. Brilliant Variegata! Yellow and red  7. Tresaure Island. (Klein.) Olive-yellow  Tresaure Island. (Klein.) Olive-yellow  Tuscany Gold. Reddish gold blend. 32 in.  Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in.  1.0 Ultra. Bicolor. Fall bloomer. 26 in.  Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems  Velvet Knight  1. (Velvet Wonder. Dark rich blackish red-purple  Venus de Milo. Fine new white. 42 inches  Velvet Knight  1. (Wasn.) A very tall; pure violet. 40 in.  7. (Vision. (Cay.) Variegata of clear yellow and brown  3. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1. (Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  Monderchild. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  3. (Winnesheik. (Egel.)	Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Sunset Gold. 32 in. A rich deep yellow	Early and very distinct	.35
Sun Tan. (Mit.) S. orange-tan; F. overlaid purple Tan Delight. 40 in. Buff-tan-violet blend Tarantella. (Sass.) Ruffled delicate pink Tan Tone. One of the new tans Tan Tone. One of the new tans Television Blue. (Shub.) Medium blue Tenaya. Black reddish purple. 3½ feet Tenaya. Black reddish purple. 3½ feet The Bishop. Rich purple self The Guardsman. (Grant.) Dusky pink S. with darker F. 7.5 Theodolina. Pure white Plicata. Good. 44 inches The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety The Red Brick. (Weed.) Color of red brick. 31 in. The Red Douglas. (J. Sass.) Fine new red Thurlow Weed. Cream-white, heavily veined gold Toler. (Weed.) Color of red brick. 31 in. The Red Douglas. (J. Sass.) Fine new red Thurlow Weed. Cream-white, heavily veined gold Torchlight. Brilliant Variegata! Yellow and red Torchlight. Brilliant Variegata! Yellow and red Treasure Island. (Klein.) Olive-yellow Treasure Island. (Klein.) Olive-yellow Truscany Gold. Reddish gold blend. 32 in. Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. Ultra. Bicolor. Fall bloomer. 26 in. 30 Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems Velvet Knight Velvet Wonder. Dark rich blackish red-purple Venus de Milo. Fine new white. 42 inches Violet Crown. Very tall; pure violet. 40 in. Vision. (Cay.) Variegata of clear yellow and brown 30 in. Smooth, soft clear ivory Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. Smooth, soft clear yellow and brown 30 in. Smooth, soft clear vellow and brown 31 watage. Velvety, rich purple with black sheen 32 wastach. (Thorup.) Pure glistening white with a border of blue feather stitching 33 wastach. (Thorup.) Pure glistening white with a border of blue feather stitching 34 wastach. (Thorup.) Pure glistening white with a border of plue feather stitching 35 wastach. (Thorup.) Very glistinct. 38 in. 36		1.50
Tan Delight, 40 in. Buff-tan-violet blend	Sun Tan. (Mit.) S. orange-tan; F. overlaid purple	.35
Tarantella. (Sass.) Ruffled delicate pink Tan Tone. One of the new tans 1.5 Television Blue. (Shub.) Medium blue Tenaya. Black reddish purple. 3½ feet The Bishop. Rich purple self The Bishop. Rich purple self The Guardsman. (Grant.) Dusky pink S. with darker F. 7.5 Theodolina. Pure white Plicata. Good. 44 inches and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 2. The Red Brick. (Weed.) Color of red brick. 31 in. The Red Douglas. (J. Sass.) Fine new red 1.2 Thurlow Weed. Cream-white, heavily veined gold 7.5 Tiffany. (H. Sass.) Yellow Plicata; unusual 6. Token. Old gold S. flushed rose; F. rosy brown-red 1.5 Torchlight. Brilliant Variegata! Yellow and red 7. Tower of Jewels. Fine bright yellow and mauve 1.0 Treasure Island. (Klein.) Olive-yellow 5. Tuscany Gold. Reddish gold blend. 32 in. 3. Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. 1.0 Ultra. Bicolor. Fall bloomer. 26 in. 3. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems 5. Velvet Knight 1.5 Velvet Wonder. Dark rich blackish red-purple 2.0 Venus de Milo. Fine new white. 42 inches 3. Vision. (Cay.) Variegata of clear yellow and brown 3. W. Carey Jones. 30 in. Smooth, soft clear ivory 3. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 4. Mantage. Velvety, rich purple with black sheen 5. Mr. A Setchell. (Frehm.) 36 in. A fine violet tone 5. Mr. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect 5. Mr. Mohr. A huge, pale lilac of medium height, veined deep violet. A very profuse bloomer. Tall. 38 in. 5. 3. Winnesheik. (Egel.) Excellent dark blue 5. Wonderchild. (Weed.) Very large, deep		1.00
Tan Tone. One of the new tans	Tarantella. (Sass.) Ruffled delicate pink	.50
Television Blue. (Shub.) Medium blue Tenaya. Black reddish purple. 31/2 feet	Tan Tone. One of the new tans	1.50
Tenaya. Black reddish purple. 3½ feet	Television Blue. (Shub.) Medium blue	.35
The Bishop. Rich purple self The Guardsman. (Grant.) Dusky pink S. with darker F. 7. Theodolina. Pure white Plicata. Good. 44 inches 5. The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 3. The Red Brick. (Weed.) Color of red brick. 31 in 4. The Red Douglas. (J. Sass.) Fine new red 1.2 Thurlow Weed. Cream-white, heavily veined gold 7.5 Tiffany. (H. Sass.) Yellow Plicata; unusual 6. Token. Old gold S. flushed rose; F. rosy brown-red 1.5 Tover of Jewels. Fine bright yellow and red 7. Tower of Jewels. Fine bright yellow and mauve 1.0 Treasure Island. (Klein.) Olive-yellow 3. Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in 1.0 Ultra. Bicolor. Fall bloomer. 26 in 3. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems 5. Velvet Knight 1.5 Velvet Wonder. Dark rich blackish red-purple 2.0 Venus de Milo. Fine new white. 42 inches 5. Violet Crown. Very tall; pure violet. 40 in 7. Vision. (Cay.) Variegata of clear yellow and brown 3. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in 1.0 Wantage. Velvety, rich purple with black sheen 5. War Eagle. (J. Sass.) Light rose-red, large. 42 in 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 3. Wasatch. (Thorup.) Pure	Tenaya. Black reddish purple. 31/2 feet	.35
The Guardsman. (Grant.) Dusky pink S. with darker F. 7.5 Theodolina. Pure white Plicata. Good. 44 inches 5 The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety 2. The Red Brick. (Weed.) Color of red brick. 31 in 4. The Red Douglas. (J. Sass.) Fine new red 1.2 Thurlow Weed. Cream-white, heavily veined gold 7.5 Tiffany. (H. Sass.) Yellow Plicata; unusual 6. Token. Old gold S. flushed rose; F. rosy brown-red 1.5 Torchlight. Brilliant Variegata! Yellow and red 7. Tower of Jewels. Fine bright yellow and mauve 1.0 Treasure Island. (Klein.) Olive-yellow 5. Tuscany Gold. Reddish gold blend. 32 in 3. Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in 1.0 Ultra. Bicolor. Fall bloomer. 26 in 3. Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems 5. Velvet Knight 1.5 Velvet Wonder. Dark rich blackish red-purple 2.0 Venus de Milo. Fine new white. 42 inches 3. Violet Crown. Very tall; pure violet. 40 in 7. Vision. (Cay.) Variegata of clear yellow and brown 3. W. Carey Jones. 30 in. Smooth, soft clear ivory 3. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in	The Bishop. Rich purple self	1.00
Theodolina. Pure white Plicata. Good. 44 inches The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety.  The Red Brick. (Weed.) Color of red brick. 31 in	The Guardsman. (Grant.) Dusky pink S. with darker F '	7.50
The Black Douglas. (J. Sass.) This is one of our darkest and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety	Theodolina. Pure white Plicata. Good. 44 inches	.50
and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety		
The Red Brick. (Weed.) Color of red brick. 31 in. 4 The Red Douglas. (J. Sass.) Fine new red	and richest Iris. Standards erect. S. madder-violet; F.	
The Red Douglas. (J. Sass.) Fine new red	semi-flaring violet with a bronze beard. Very velvety	.30
The Red Douglas. (J. Sass.) Fine new red	The Red Brick. (Weed.) Color of red brick. 31 in	.40
Tiffany. (H. Sass.) Yellow Plicata; unusual	The Red Douglas. (J. Sass.) Fine new red	1.25
Token. Old gold S. flushed rose; F. rosy brown-red. Torchlight. Brilliant Variegata! Yellow and red. Tower of Jewels. Fine bright yellow and mauve. Tower of Jewels. Fine bright yellow and mauve. Treasure Island. (Klein.) Olive-yellow.  Tuscany Gold. Reddish gold blend. 32 in.  Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in. Ultra. Bicolor. Fall bloomer. 26 in.  Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems  Velvet Knight.  1.5 Velvet Wonder. Dark rich blackish red-purple.  2.0 Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in.  7. Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory.  3. Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  3. Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching.  West Point. (Nic.) Wonderful bicolor. Extra fine.  1.5 Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone.  1.5 Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect.  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wonden. (Grint.) Velvety purple-brown blend  7akima  1.0 Yellow Champion Yellow Champion Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0 Zaharoon. Beautiful blend of soft pastel tints  Zebra. Leaves striped white: blossoms blue.		7.50
Torchlight. Brilliant Variegata! Yellow and red Tower of Jewels. Fine bright yellow and mauve 1.0 Treasure Island. (Klein.) Olive-yellow 1.0 Truscany Gold. Reddish gold blend. 32 in	Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
Tower of Jewels. Fine bright yellow and mauve Treasure Island. (Klein.) Olive-yellow Tuscany Gold. Reddish gold blend. 32 in.  Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in.  Ultra. Bicolor. Fall bloomer. 26 in.  Varese. (Wmsn.) A very brilliant red-purple. Good substance: erect stems  Velvet Knight  1.5  Velvet Wonder. Dark rich blackish red-purple  Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in.  Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  3.  Winnesheik. (Egel.) Excellent dark blue  3.  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  7.  7.  7.  7.  7.  7.  7.  7.  7.  7	Token, Old gold 5, flushed rose; F, rosy brown red	
Treasure Island, (Klein.) Olive-yellow Tuscany Gold. Reddish gold blend. 32 in		.75
Tuscany Gold. Reddish gold blend. 32 in.  Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in.  1.0 Ultra. Bicolor. Fall bloomer. 26 in.  Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems  Velvet Knight  1.5 Velvet Wonder. Dark rich blackish red-purple  Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in.  7. Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5 Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5 Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  7 Yellow Fragrance  7 Yellow Fragrance  7 Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.  7 Zebra. Leaves striped white: blossoms blue	Treasure Island (Klein) Olivervellow	.50
Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in	Tuscany Gold. Reddish gold blend 32 in	.30
Ultra. Bicolor. Fall bloomer. 26 in.  Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems  Selvet Knight  Velvet Knight  Velvet Wonder. Dark rich blackish red-purple  2.0  Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in.  Vision. (Cay.) Variegata of clear yellow and brown  3.  W. Carey Jones. 30 in. Smooth, soft clear ivory  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  Var Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.  Zehra. Leaves striped white: blossoms blue	Twilight Blue, (Kirk.) Sparkling powder-blue, 40 in.	1.00
Varese. (Wmsn.) A very brilliant red-purple. Good substance; erect stems  Velvet Knight  1.5  Velvet Wonder. Dark rich blackish red-purple  2.0  Venus de Milo. Fine new white. 42 inches  3.3  Violet Crown. Very tall; pure violet. 40 in.  7.  Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory  3.3  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  3.3  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  3.3  Winnesheik. (Egel.) Excellent dark blue  3.4  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  3.5  Wotan. (Grint.) Velvety purple-brown blend  7.7  7.8  7.9  7.9  7.9  7.9  7.9  7.9	Ultra, Bicolor, Fall bloomer, 26 in.	.35
Velvet Knight	Varese. (Wmsn.) A very brilliant red-purple. Good sub-	
Velvet Wonder. Dark rich blackish red-purple  Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in	stance; erect stems	.50
Venus de Milo. Fine new white. 42 inches  Violet Crown. Very tall; pure violet. 40 in	Velvet Knight	1.50
Violet Crown. Very tall; pure violet. 40 in.  Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple-brown blend  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.  Zehra. Leaves striped white: blossoms blue	Velvet Wonder. Dark rich blackish red-purple	2.00
Vision. (Cay.) Variegata of clear yellow and brown  W. Carey Jones. 30 in. Smooth, soft clear ivory  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in.  Wantage. Velvety, rich purple with black sheen  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching  West Point. (Nic.) Wonderful bicolor. Extra fine  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  Winnesheik. (Egel.) Excellent dark blue  3.  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple brown blend  5.  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.  Zehra. Leaves striped white: blossoms blue	Venus de Milo. Fine new white, 42 inches	
W. Carey Jones. 30 in. Smooth, soft clear ivory.  Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in	Violet Crown. Very tall; pure violet. 40 in.	.75
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in	Vision. (Cay.) Variegata of clear yellow and brown	.35
Hyacinth-violet with a small margin of snow-white. A perfect flower. 39 in. 1.0  Wantage. Velvety, rich purple with black sheen	Wabash (Wrosp) A white bigolog S gives white E wish	.35
perfect flower. 39 in. 1.0  Wantage. Velvety, rich purple with black sheen 5.  War Eagle. (J. Sass.) Light rose-red, large. 42 in. 3.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching 5. 3.  West Point. (Nic.) Wonderful bicolor. Extra fine 5. 1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone 6. 1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect 6. 3.  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in. 3.  Winnesheik. (Egel.) Excellent dark blue 6. 3.  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in. 3.  Wotan. (Grint.) Velvety purple-brown blend 6. 5.  Yakima 6. 10. 5.  Yellow Champion 7. 5.  Yellow Fragrance 7. 5.  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0.  Zaharoon. Beautiful blend of soft pastel tints 7. 3.  Zebra. Leaves striped white: blossoms blue 6. 5.	Hyacinth violet with a small margin of snowwhite A	
Wantage. Velvety, rich purple with black sheen.  War Eagle. (J. Sass.) Light rose-red, large. 42 in.  Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching.  West Point. (Nic.) Wonderful bicolor. Extra fine.  1.5  Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone.  1.5  Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect.  30  Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in.  31  Winnesheik. (Egel.) Excellent dark blue.  32  Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in.  33  Wotan. (Grint.) Velvety purple-brown blend.  54  74  74  75  76  76  76  76  76  77  78  78  78  78	perfect flower. 39 in	1.00
War Eagle. (J. Sass.) Light rose red, large. 42 in	Wantage. Velvety, rich purple with black sheen	.50
Wasatch. (Thorup.) Pure glistening white with a border of blue feather stitching	War Eagle, (I. Sass.) Light rose-red, large, 42 in	.35
West Point. (Nic.) Wonderful bicolor. Extra fine 1.5 Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone 1.5 Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect 3. Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in. 3. Winnesheik. (Egel.) Excellent dark blue 3. Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in. 3. Wotan. (Grint.) Velvety purple-brown blend 5. Yakima 1.0 Yellow Champion 5. Yellow Fragrance 5. Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0 Zaharoon. Beautiful blend of soft pastel tints 3. Zebra. Leaves striped white: blossoms blue 5.	Wasatch. (Thorup.) Pure glistening white with a border of	
West Point. (Nic.) Wonderful bicolor. Extra fine	blue feather stitching	.30
Wm. Mohr. A huge, pale lilac of medium height, veined deep violet, giving an odd, yet strangely lovely effect	West Point. (Nic.) Wonderful bicolor. Extra fine	1.50
deep violet, giving an odd, yet strangely lovely effect	Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone	1.50
Wine Glory. (Weed.) A combination of colors: red, purple and violet. A very profuse bloomer. Tall. 38 in	Wm. Mohr. A huge, pale lilac of medium height, veined	
and violet. A very profuse bloomer. Tall. 38 in	deep violet, giving an odd, yet strangely lovely effect	.35
Winnesheik. (Egel.) Excellent dark blue	and violet. A very profuse bloomer T-11 20 in	2 6
Wonderchild. (Weed.) Very large, deep dark Pansy-purple flowers of perfect form. Very distinct. 38 in	Winnesheik (Egel) Excellent dark blue	.35
flowers of perfect form. Very distinct. 38 in.  Wotan. (Grint.) Velvety purple brown blend  Yakima  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers.  Zaharoon. Beautiful blend of soft pastel tints  Zebra. Leaves striped white: blossoms blue	Wonderchild, (Weed.) Very large deep dark Panerania	.50
Wotan. (Grint.) Velvety purple brown blend  Yakima  Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0  Zaharoon. Beautiful blend of soft pastel tints  Zebra. Leaves striped white: blossoms blue	flowers of perfect form. Very distinct, 38 in	.35
Yakima	Wotan. (Grint.) Velvety purple brown blend	.50
Yellow Champion  Yellow Fragrance  Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0  Zaharoon. Beautiful blend of soft pastel tints  Zebra. Leaves striped white: blossoms blue	Yakima	1.00
Yellow Fragrance	Yellow Champion	.50
Yellow Jewel. (K. Smith.) A deep golden yellow, it has every good point in the way of growth and large flowers. 4.0 Zaharoon. Beautiful blend of soft pastel tints	Yellow Fragrance	.50
every good point in the way of growth and large flowers. 4.0  Zaharoon. Beautiful blend of soft pastel tints	Yellow Jewel. (K. Smith.) A deep golden vellow, it has	
Zebra. Leaves striped white: blossoms blue	every good point in the way of growth and large flowers	4.00
Leura. Leaves striped white: pinssoms blue	Zanaroon. Beautiful blend of soft pastel tints	.35
	Zulu S apile: F dark valuate blue	.50
	Zuni. Red brown copper	.30

Each

## Dwarf Bearded Iris

Short-stemmed, sturdy; brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

	Each
Arenaira. Yellow; grassy foliage. Unusual\$	0.25
Atroviolacea. Red-purple, very early. 5 inches	.25
Bridesmaid. Pale blue and yellow	.25
Citrea. Lemon-yellow	.25
Cyanea. Red-purple; fragrant	.25
Dixmude. S. blue; F. red-violet	.25
Florida. Soft primrose-yellow	.25
Graminea. Red toned; fragrant	.25
Jean Siret. Everbloomer; cream	.25
Lurida. Col. Candelot color	.25
May Night. Very dark blue purple	.25
Marocain. S. violet; F. Pansy-violet; good	.25
Mozo. New red; dwarf	.50
Negus. S. bright violet with deeper falls	.25
Royal. S. rich blue; F. reddish purple	.25
Schneekuppe. White with cream throat. 6 in	.25
The Bride. White; free flowering	.25
Tony. Red-purple with an orange beard	.25
Zua. White frosted crepe, crinkled. 16 in	.25
Yellow Frills. Yellow; ruffled	.25
Zwanenburg. Cream and maroon. 12 in	.25



The Bride

## IRIS Kaempferi



Albatrose

#### The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

1	Each
Albatrose. White\$	0.50
Astarte. Beautiful double dark violet	.50
Betty F. Holmes. Large double pure white	
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Fascination. Flesh-pink	.50
Flamingo	.50
Gold Bound. Pure white with gold banded	
center	.50
Koko-No-Iro. Enormous double flowers. Rich	
violet-purple with white petaloids tipped	
violet	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. A fine large double, Pansy-	
violet, with white veins	.50
Mahogany. Velvet-mahogany-red	.50
Purple and Gold. Rich violet purple	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	
wide white margins, stigmas ivory. Unusual	
and attractive	.50
Rose Anna. Double ivory white, heavy ruby	
red veins, conspicuous yellow blotch. Stig-	~ ^
mas dark plum	.50
Rose H. Scheepers. Mauve-gray, overlaid blue	.50
Secrest. White and blue	.50



## Greatest Collection In America at this Price

20 for \$455

Parcel Post Prepaid

All Labeled, Guaranteed True to Name With Planting Instructions

### 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.
Abenda. White.
Aterglow. Lavender-gray.
Airy Dream. Pink.
Alcazar. Purple-violet.
Alan Hoyt. Brown.
Albright. Orchid.
Alcyon. White.
Aliquippa. Yellow.
Al-Lu-We. Variegata.
Allure. Pink blend.
Alta California. Yellow.
Ambassador. Bronze.
Ambers. Yellow.
Amber Wave.
Ambers. Pale yellow.
Ambrosia. Pink.
Amenti. Gray and mauve.
Amerid.
Amitola. Russet and pink.
Andrew Jackson. Violet.
Andromede. Smoky.
Anndelia. Lavender.
Anne Leslie. Bicolor.
Antares. Yellow.
Aphrodite. Pink.
Ariel. Blue.
Argynnis. Variegata.
Arzani. Red.
Asia. Lavender.
Attye Eugenia.
Autex. Purple.
Autumn King. Blue.
Autumn King. Ji. Bi-color blue.
Autumn King. Jr. Bi-color blue.

Baldwin, Violet,
Beau Ideal, White,
Beau Sabreur, Red,
Beotie, Bluish lavender,
Blackamoor, Black-purple,
Blazing Star, Yellow,
Blue Banner, Blue,
Blue Bup, Purple,
Blue Hill, Blue,
Blue June, Blue-lavender,
Blue Torch, Blue,
Bonita, Yellow,
Bonren, Red,
Brandywire, Violet,
Brilliant, Red,
Brising,
Bruno, Bronze,
Buto, Blue,
Byzantium, Blend,

Cameliard. Yellow.
Canopus. Violet.
Cantabile. White.
Cantata. Violet.
Capri. Light yellow with bronze.
Caprice. Rosy red.
Capt. Courageous. Pink.
Cardinal.
Cardax. Red.
Casenka. Violet.
Cassandra. Rose.

Castalia. Blue.
Cecil Minturn. Pink.
Cecileste. Azure.
Chalice. Yellow.
Challenger. Purple.
Chartier. White.
Chasseur. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Chief Sidar. Rosy red.
Chromylla. Yellow.
Churchmouse. Brown.
Cimarron. Purple.
Cinnabar. Maroon.
Citronella. Gold.
Clara Noyes. Rich blend.
Classic. Lavender.
Claude Aureau. Yellow.
Col. Candelot. Brown.
Col. Candelot. Brown.
Columbine. White.
Coppersmith. Copper.
Coral. Lavender.
Coronation. Yellow.
Cortage White. White.
Croope Belle. Self.
Crown Jewel. Orange.
Crown Prince. Gold and red.
Crysoro. Yellow.
Cudbear. Purple.
Cydnus. Blue.

Daffodil. Canary.
Dalila. White and red.
Damozel. Ruffled.
Danube. Dark blue self.
Day Dream. Pink.
Dauntless. Fine red.
Dazzler. Red.
Decennial. Carmine.
Delight. White.
Dejazet. Yellow blend.
Depute Nomblot. Rich red tone.
Desert Gold. Yellow.
Distinction. Rose.
Dolly Madison. Blend.
Dor. K. Williamson. Rich purple.
Dore. Daffodil.
Dorothea. Grey.
Dorothy Dietz. White.
Douglas. Purple.
Dr. Chas. Mayo. Pink.
Dream. Pink.
Duke of York. Mauve.
Dune Sprite. Yellow.
Dymia. Purple.

Eclaireur. White.
Eclat. Pink and copper.
Edgewood. Pink.
Ed. Michel. Red.
Egypt. Violet.
Elaine. Yellow.
Eliz. Egelberg. Rose.
Elsa. Blue tones.
Elsinore. Yellow.
Eleanor Roosevelt.
El Tovar. Variegata.
Ember. Violetred.
Enchantment. Violet.

Endymion. Buff. Erebian. Red. Esplendido, Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose-violet. Evolution. Bronze.

Farandole. Gray. Flamingo. Rose-red. Flammenschwert. Red. Florentina Alba. White. Folkwang. Pink. Fragonard. Pink. Francheville. Fawn. Frieda Mohr. Pink. Frivolite. Pink.

Garden White. White.
Gay Hussar. Red.
Genevieve Serouge. Blend.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. Yeld. Apricot.
Germaine Perthuis. Purple.
Germanica. Blue.
Giant Baldwin. Blue.
Giant Baldwin. Blue.
Giant King. Variegata.
Gilead. Bronze.
Gleam. Blue.
Gobelin Red. Oxblood.
Golden Flare. Apricot.
Golden Glory. Yellow.
Golden Light. Blend,
Golden Light. Blend,
Golden Light. Blend,
Gold Spangle. Yellow.
Gold Spangle. Yellow.
Gold Spangle. Yellow.
Gold Standard. Yellow.
Grace Lupham. Pink.
Grace Sturtevant. Red.
Grandiosa. Violet.
Grand Monarch. Red.
Graziella. Red.
Guyasuta. Deep violet-blue
self. 30 inches.

Havamal, Blue. Hearthstone Copper. Helios, Yellow. Henri Riviere. Blend. Hermitage. Purple. Hermene. Rose-pink. Hernani. Red. Hussard. Blue. Hyperion. Lavender. Hypnos. Blend.

Iduna. Purple.
Imperator. Red.
Indian Chief. Red.
Indian Ghurting. Blue.
Inner Glow. Yellow.
Iris King. Maroon.
Irma Pollock. Carmine.
Isoline. Lilac.

James Storer.
Jane Williamson. Pink.
Jean Lafitte. Rose.
Jolly Roger. Indigo.
Joyance. Cream.
Jubilee. Dotted.
Jubilesta. Lemon-yellow.
June Knight. Blue.
Juniata. Clear blue.

Kansas. Pink.
Kath. McFarland. Purple.
Kensington.
King Juba. Variegata.
Kinglet. Yellow.
King Midas. Buff.
King Midas. Buff.
King Tut. Red-brown.
Klamath. Mulberry.
Kochii. Claret.
Kublai-Khan. Rosy red bicolor.

Lady Byng, Pale lavender.
Lady Gage. White.
La Neige. White.
Largo, Soft yellow.
Le Correge. Bronze,
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh. Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Loreley. Yellow and blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta. Red-purple.
Maisie Lowe. Bicolor.
Majestic. Red-purple.
Mandarin. Yellow.
Maori Princess. Yellow.
M. A. Porter. Violet.
Mareschal Ney. Red-brown.
Marion Lapham. Orchid.
Mary Barnet. Lavender.
Mary Garden. Dotted.
Mary Gilson. Rose blend.
Mary Gilson. Rose blend.
Mary Williamson. Lavender.
Mary Williamson. Lavender.
Melchior. Purple.
Micheline Charraire. White.
Midgard. Pink blend.
Midwest. Dotted purple.
Mid-West Pride. Purple.
Moonglo. Yellow blend.
Moon Magic. Yellow.
Morning Glory. Red-purple.
Morning Glory. Red-purple.
Morning Splendor. Red.

Mother of Pearl. Pearl. Motif. Dark purple. Motif. Dark purple.
Mourning Dove. Grey.
Mozambique. Red-purple.
Mrs. G. G. Whitelegg. Yellow.
Mrs. H. F. Bowles. Gold.
Mrs. Marion Cran. Pink.
Mrs. Neubronner. Yellow.
Mrs. Valerie West. Bronze.
Mt. Royal. Purple.
Mussolini. Vivid blue.
My Maryland. Violet-purple.

Naronda. Deep blue self. Navajo. Red tone. Nebraska. Deep yellow. Nehawka. Dark purple. Nepenthe. Lavender-buff. Newtonia. Amber. Ningal. Buff. Nightshade. Purple. Norrona. Bright blue No-We-Ta. Pink. Numa Roumestan. Red. Nusku. Yellow. Nymph. Yellow.

October Opera. Rich velvety purple, Odaroloc, Mauve, Old Ivory, Ivory, Olive White, Cream, Omaha, Pink, Opaline. Pink.
Opera, Red-purple.
Ophelia. Orange blend.
Ozark Blue. Blue.

Packard Blue. Late, rich blue Pallida Dalmatica. Lavender.

Papio. Pansy purple; early. Parisiana. White. Parisiana. White. Paulette. Light blue. Peaches. Apricot blend. Pink Pearl. Pink. Pioneer. Red-purple. Piule d'Or. Y. Ilow. Pocahontas. White. Pongee. Soft buff. Powesheik. Red. Parisie King. Blue. Prairie King. Blue. Prairie Rose. Soft pink. Pres. Pilkington. Blend. Primrose, Yellow. Princess Beatrice. Light lavender. Prosper Laugier. Bronze. Prospero. Lavender purple Purple Silk.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink Quivera. Blend.

Rameses. Blend. Realm. Blue self. Red Ember. Crimson. Red Giant. Purple. Red Orchid. Red. Red Orchid. Red.. Redwing. Bronze-red. Refulgence. Purple. Rene Cayeux. White, red. Reverie. Pink. Rhea. Rose. Rhein Nixe. Blue. Plair. Rose. Rhein Pixe. Blue. Rheingauperle, Pink. Rheintochter, Bicolor, Robt, W. Wallace, Purple, Romola, Blend, Rose-Marie, Red-violet. Rosalind, Pink

Roseway. Rose-pink Royal Beauty. Blue-violet. Ruy Blas. Soft mauve.

Sachem, Redebrown Sachem. Red-brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
Sangreal. Yellow.
San Luis Rey. Red.
Santa Barbara. Blue.
Santa Barbara. Blue. Sapphire Night. Indigo. Selene. Large white. Seminole. Red tones. Senlac. Claret-red. September Skies. Red-purple. Serenade. Pink. Serenade. Pink Serenite. Blend. Shekinah. Pale yellow. Shekinah. Pale yellow. Sir Galabad. Violet. Shirvan. Brownish. Shiawassee. Rose blend. Shogun. Red. Sikh. Copper. Skitchewaug. Pink. Snowbound. White. Slattlea. Light violet. Snow White. White. Solferino. Solferino. Southland. Lemon. Souv. de Mme. Gaudichau. Purple. Spark. Brickered. Spring Maid. Pink. Stanwix.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunset. Yellow. Stanwix.

Surefire. Light yellow. Susa. Purple Swazi. Pansy-violet. Sweet Sixteen. Pink

Tai Mahal, White, Talisman, Yeilow blend, Tapestry, Mulberry, Tint o', Tan, Bronze-tan, Theodore, Violet, Thuratus, Purple, Tokay, Salmon-pink, Trait's End, Yellow, Trostringer. Rose pnk. True Charm. White. True Delight. Plicata.

Ute Chief. Purple-violet.

Valor. Bicolor. Vesper Gold. Yellow. Vestal Flame. Cream.

Waconda, Red.
Wambliska, White.
Wedgewood, Blue self.
White Autumn King, White.
White Marble, Tall, white,
gold beard gold beard. Wild Rose. Rose-pink Wyomissing. Creamy

Yataghan, Red. Yolande, Dark purple.

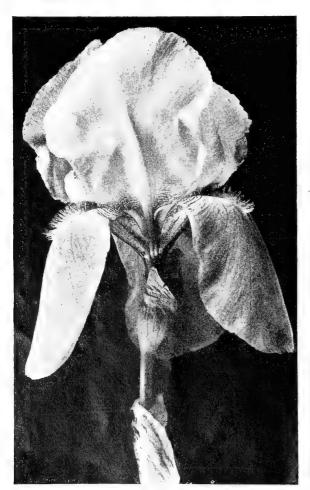
Zada. White. Zilia. Lavender. Zouave. Violet.



### Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Bob White. (Sib.) Waxy snow-white. 28 in	\$0.35
Caesar. (Sib.) Brilliant dark red-purple. 30 in	.50
Caesar's Brother. (S.B.) New light blue	.50
Distinction. (Sib.) Speckled blue and white	.35
Dor. K. Williamson. (Hybrid.) Dark violet	.25
Emperor. (Sib.) Dark blue; tall	.35
Heavenly Blue. Sib.) New clear blue	.50
Kingflsher's Blue. (Sib.) Bright blue	.35
Mrs. Gray Hill. (Sib.) Intense blue	.35
Ochroleuca. (Spuria.) White and yellow	.35
Perry's Blue. (Sib.) One of the best blues	.35
Pseudacorus. (England.) Bright yellow; tall; late	.35
Queen Victoria. Very tall, white and yellow	.50
Shelford Giant. (Spuria.) Large and tall	.75
Skylark. (Sib.) Exquisite light blue	. 35
Snow Queen. (Sib.) Waxy white	.35
Star Dust. (Sib.)	.35
White Dove. (Sib.) Beautiful large white	.35



Golden Cataract



Distinction

### Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some.

#### The Modern Orchid of the Garden

	Each
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$	0.25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in	.35
Autumn Haze. (H. Sass.) Large violet-purple. 34 in	.30
Autumn King. (H. Sass.) Blue-purple; popular. 36 in	.25
Autumn King Junior. Blue-lavender bicolor. 28 in	.25
Autumn Surprise. Fine new medium blue	.25
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	25
Frost Queen. (Sass.) Good dependable white	.30
Glowport. Wine-red; fall bloomer	1.00
Golden Cataract. (Dysart.) Rich golden yellow	.30
Golden Harvest. (J. Sass.) Large olive-yellow	.35
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	.30
October Opera. (H. Sass.) Rich velvety purple. 24 in	.25
Olive White. (H. Sass.) Deep cream; very fine	.25
Sangreal. (J. Sass.) Clear pure yellow. 28 in	.25
September Skies. (Sass.) Clear red-purple. 16 in	.24
Southland. (H. Sass.) Deep lemon-chrome	.2
Souv. de L. Chavagnac. Dwarf violet; fragrant	.3
Surefire. (Nich.) Light yellow	.2
White Autumn King. (Sass.) Pure white	.2





	Each
Mrs. W. H. Wyman. (Bet.) A late lemon-yellow. 48 in.	
July and August	0.35
No Siesta	2.00
On Tour. (Russell.) This Day Lily in a pale vellow is a	
"must have." 31/2 feet. May June	5.00
"must have." 3½ feet. May June	
length, of yellow overlaid with gold. One of the best.	
Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in	., .
height. May and June	.35
Orange Vase. (Yeld.) Cup-shaped orange-yellow petals	.35
Pale Moon. (Cleve.) Pale yellow. June and July. 30 in	2.00
Patricia. (Stout.) A fine pale yellow, with a green throat.	
Fragrant, 5-inch flowers. Blooms good in evenings and is	
sun-resisting. 36 in. June and July	1.50
Pink Lustre. 45 in. Huge trumpet-shaped flowers of a	-,, ,
lustrous soft pink with a bright canary-yellow throat	5.00
Princess. (Stout.) A very pale canary yellow. 39 in. July	3.00
Queen Bess	3.00
Queen of Gonzales. Solid self orange. Earliest of large flow-	
ering kinds 3 feet. April-May	3.00
Queen of May. 21/2 feet. June. Taller than most early va-	
rieties. Pale apricot-orange	.50
Radiant. (Yeld.) Clear fine orange of good quality and	
texture. 36 in. July and August	.50
Rajah. (Stout.) Open, scarlet-orange with burning red	
stripe on petals, giving a brilliant effect. July. 3 ft	1.00
Rembrandt	2.00
Rosalind. (Fulva-Rosea.) The pink Hemerocallis	5.00
Royal. (Japan Hybrid.) Primrose yellow of fine texture.	
36 in. June and July flowering	.50
Saffron. (Bet.) Saflron-yellow	2.00
Semiramis	1.00
Semperflorens. May-June. 2-3 ft. Rich yellow; best mid-	
season	1.00
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems. 36 in	1.25
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals	
crinkled and margins wavy. Long bloomer, 30 in	1.00



Hyperion



ruvu	T2 1
Sir Michael Foster. Apricot. July and August blooming.	Each
48 in	80.50
Sir William. (Perry.) Orange-red. July-August. 36 in	1.00
Soudan. (Stout.) Pure yellow petals which are broad and crinkled. Four inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange yellow. 30 in. May and	1.00
June	.35
Summer Multiflora Hybrids. 21/2 ft. Late June to late	
August. Clear orange	1.00
Sunny West. (Sass.) Pale canary-yellow. 48 in	1.00
Symphony. 31/2 ft. June July. A delicate blend of pastel tones. Sepals toned yellow; petals rose, with midband of	
darker red	3.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged red. Semi-dwarf of 20 inches. May and June	.75
The Gem. (Bet.) Rich shade of yellow. 36 in. July and	.,,
August	.50
Theron. An "elusive" wine-red with graceful twisted petals.	
3 ft. June	2.00
Thunbergi. Pale yellow evening bloomer. 36 in. July and	
August	.35
Tuscany Gold	1.00
Vesta. (Stout.) Deep glistening gold-orange. Holds up well	
in hot weather. 30 in. June and July	1.00
War Path. (Russell.) Petals and sepals even dark mahogany-	~ ^ ^
red. 3 ft. Defies hottest sun. April-May and midsummer.	5.00
Wau-Bun. (Stout.) Soft cadmium yellow, with fulvous red traces. Petals large with unusual twisted ends. 30 in. July.	1.25
Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36 in. Fragrant. June and July	.50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold.	
July-August	1.00



## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Eacn
Barr's White	\$1.00
Beauty of Livermere. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.50
Cavalier. Scarlet-red. Crinkly flowers	.75
Cheerio. An improved Mrs. Perry	.75
Cerise Beauty. Large cerise-pink	.75
Enchantress. Soft lilac-rose	1.00
Fairy. Pale pink. Prolific bloomer	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Golden Surprise. Golden yellow. Large, free bloomer	1.00
Helen Elizabeth. Pink. Straight 34 inch stems. No dark	
spots	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium-pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Lord Lambourne. Laciniated; scarlet	.75
May Sadler. Salmon-pink; free flowering	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden sal-	
mon	.75
Orange Perfection. Strong grower; orange-tinted flame-red	h ~
flowers. Free flowering	.75
Orientale. Crimson scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance	.75
Proserpine. Chinese red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Snow Flame. Lower half pure white, upper half flame- orange. A very strong plant. (Plant Patent No. 365)	1.00
Trilby. Dark rich red; one of the best; late	1.50
Wurtembergia. Very large red; good	.75

## 6 Oriental Poppies

THE MOST COLOR FUL PLANT IN THE GARDEN IN WHITE, PINK & RED

All Labeled, No Two Alike \$2 75

## O Chrysanthemums Hardy

Your Selection or Ours Rich Color, Fall Bloomers

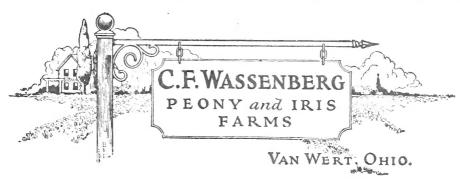
**\$4** 65

2 Collections \$8.75



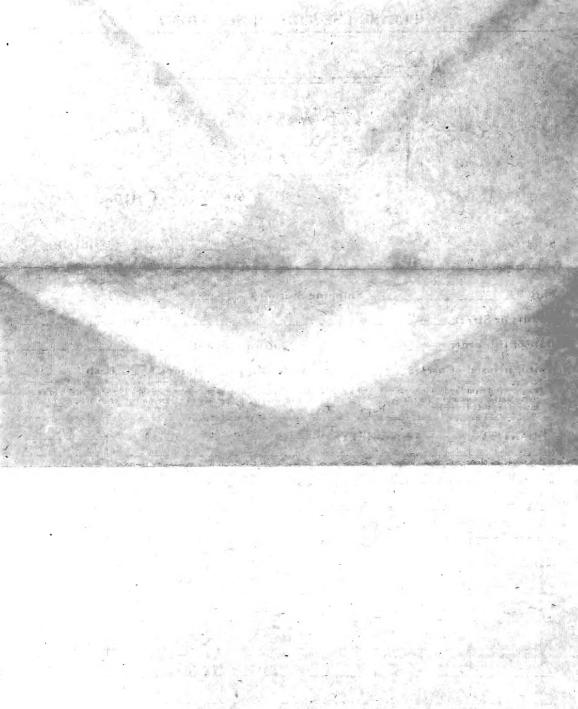


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Please write the names and addresses of anyone you know who might be interested in Peonies or Irises, on the other side, and we will mail them a copy of our catalog.





7 Hemerocallis

OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid \$**2**<sup>55</sup>

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Hemerocallis Ophir

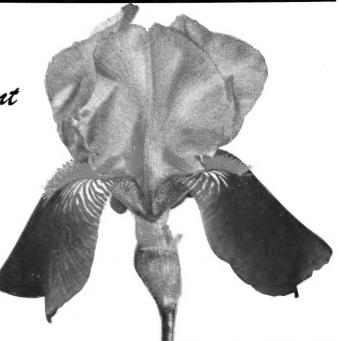
20 Trises All Different

Some sold as high as \$25.00 each—all labeled.

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## 10 Iris Kaempferi

You won't be sorry when you try these. Exotic, glamorous, in assorted colors.

\$3<sup>75</sup>

2 COLLECTIONS

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## Hardy Garden Chrysanthemums

Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are field-grown clumps at the same prices. ALGONQUIN. Golden yellow flowers in early September. 11/2 ft. tall. AVALANCHE. A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. Sept. 25th blooming.

Pictured below in corner: Ruby Pompon

CHIPPEWA. A University of Minnnesota variety Mallow-purple, incurving flowers. Grows sturdy and erect. 2 ft. tall. Early Sept. Grows sturdy

EARLY WONDER. A new large pompon. Soft pink with lavender shades. Excellent cut flower variety. 2½ ft. Sept. 20th.

EUGENE A. WANDER. Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. Sept. 10th.

JEAN TREADWAY. Soft rose-pink with deep rose center; medium

with deep rose center; medium

height. In full flower by early October.

JUDITH ANDERSON. A golden yellow button pompon, flowers maturing in mid-October. 1½ ft.

in mid-October. 1½ ft. **LAVENDER LADY.** Full double, pure lavender blossoms. Distinct and very popular. 2½ ft. Early Oct. very popular. 21/2 ft. Early Oct.

MILKY WAY. Opens soft yellow changing to milk-white; semi-double, 21/2 ft. Sept. 25th.

ARS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. Oct. 5th.

RED RIDING HOOD. The flowers are deep red and the 2½-ft. plant makes many good sized attractive flowers. Oct. 10th.

RED YELVET. Rich velvety crimson flowers on strong stems. 2 ft. Oct. 5.

ROSE GLOW. Lovely rose-pink blossoms in large sprays. Plants 2 ft. tall.

